

## Ay Tjoe Christine

Related URL and SNS information

Web : <https://www.otafinearts.com/ja/artists/33-ay-tjoe-christine/>

Ay Tjoe was born in 1973 in Bandung, Indonesia. She studied at the Bandung Institute of Technology. After mastering intaglio printing techniques such as drypoint, she worked as a textile designer before starting her career as an artist around 2000. Ay Tjoe's work references Christianity and spiritual themes and it is also backed by deep insights into human imperfection and duality. In 2015, Ay Tjoe won the Prudential Eye Awards in the painting category, which celebrates emerging contemporary artists across Asia. In 2018, her solo exhibition "Ay Tjoe Christine: Spirituality and Allegory" was held at the 21st Century Museum of Contemporary Art Kanazawa.

## Kei Imazu

Related URL and SNS information

Web: <https://www.imazukei.com/>

Instagram: [@jadefadojutimi](https://www.instagram.com/jadefadojutimi)

Kei Imazu was born in 1980 in Yamaguchi prefecture. She achieved a BA and an MA from Tama Art University. She is known for incorporating images found in historical masterpieces, illustrated catalogues, and on the internet. By using Photoshop®, she constructs the drafts for her oil paintings with those images. Imazu won the Honorable Mention Award from the “VOCA 2009” and the Encouragement Award from the 5th Kinutani Koji Award in 2013. Imazu was selected as the finalist of Prix Jean François Prat, France in 2020. Imazu’s large-scale painting, measuring over 4 meters, was acquired by the Minneapolis Institute of Art, and has received acclaim both domestic and worldwide.

## Anne Kagioka Rigoulet

Related URL and SNS information

Web : <https://www.annekagioka.com/>

Anne Kagioka Rigoulet was born in 1987 in Kanagawa prefecture. She earned her BFA in Oil Painting and an MFA in Mural Painting at the Tokyo National University of Fine Arts. After graduating, she enrolled in Fresco and Mosaic at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in France. Kagioka has developed her "Reflection" series utilizing a classic technique used in mural décor, called "Sgraffito", and fabric collage, she depicts water reflections. Her Figure series, which emerged from the "Reflection" series, and the new Element series, in which she uses rocks as a motif, was birthed during her residency in Luxembourg. Kagioka is known for her works that express the abstract forms hidden in scenes from everyday life and the energy of nature.

## Kawauchi Rikako

Related URL and SNS information

Web : <https://waitingroom.jp/artists/rikako-kawauchi/>

Born in Tokyo in 1990, and graduated from the grad school of Tama Art University in 2017. With the obscurity of the body and thoughts, and their interrelationships as the main axis of her work, she creates the works, using the self and others as motifs which are visible and hidden in communication where various elements such as food, conversation, and sex interact. She works in a wide range of media from drawing and painting to wire and neon tubes, etc.

## Asami Kiyokawa

Related URL and SNS information

Web : <https://www.asamikiyokawa.com/>

Instagram : [@asami\\_kiyokawa](https://www.instagram.com/asami_kiyokawa)

Twitter : [@Asami\\_Kiyokawa](https://twitter.com/Asami_Kiyokawa)

Asami Kiyokawa was born in 1979 in Awaji Island, Hyogo prefecture. Currently based in Tokyo. Since the 2000s, while studying fashion and being a model, she has been creating works focused on “the possibilities of fashion and self-expression” as a theme.

Kiyokawa aims to present the psychological contradictions and gaps that emerge between individual’s internal and external identities in a society in which media and systems that people interact with daily, such as magazines and social media, are expanding.

The artist was inspired by a random thread placed on top of photographs and began her own technique of photographing a model and embroidering directly onto the photographs. Her practice has been expanding and developed a variety of visual expressions by mixed media works encompassing magazines, books, fabric and canvas.

She is known for the series of “Bijo Saishu”, “Complex”, and “Tokyo Monster”. In those works, she has defined the life story of each person and the relationship between the state of mind and social conditions.

Kiyokawa’s solo exhibitions were held at Art Tower Mito in 2011; Kanaz Forest of Creation in 2015; Tokyo Omotesando Hills in 2012 and 2018 and many others.

She works on visual and graphic design for advertising, in addition to spatial design and commercial movie production as an art director. Kiyokawa has been active as a picture book author and co-wrote a book, “Kamisama wa iru Inai?”, with Shuntaro Tanikawa. She has been selected to represent Japan at the international children’s book award.

The artist has also been involved in the local development project in Awaji Island as a Minami Awaji City Regional Development Producer.

## Yayoi Kusama

Related URL and SNS information

Web: <http://yayoi-kusama.jp/>

Yayoi Kusama was born in Matsumoto, Nagano prefecture in 1929 as the youngest daughter of a family who owned a plant nursery and sold plant seeds. Since childhood, she has created drawings of polka dots and nets which originate from her hallucinations. Kusama moved to the United States in 1957 and presented large paintings and soft sculptures in addition to environmental sculptures that consisted of mirrors and electric lights. She frequently staged Happenings; from body painting and fashion shows to film production. Her original works and activities shocked the art world and she became a key figure as an avant-grade artist. She continued to produce art energetically in Japan and abroad after moving back to Japan in 1973 and she had her first solo exhibition in the Japanese Pavilion at the Venice Biennale in 1993. In 2011, she held a solo exhibition that travelled to major museums in Europe and the United States, including the Centre Pompidou, and the Tate Modern. In 2012, Louis Vuitton released a collection in collaboration with Kusama. She was named in 'TIME's 100 Most Influential People in 2016 and in the same year, she received the Order of Culture. The Yayoi Kusama Museum opened in Shinjuku, Tokyo in 2017.

## Aki Kondo

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Web : <http://shugoarts.com/artist/54/>

Born in Hokkaido, Japan, in 1987. Currently lives and works in Yamagata. As Kondo describes, "Painting is exactly like living one's life," her body of work is full of energy which can be quantifiable. Kondo paints as if she inscribed all of her experiences and emotions that have passed through her body. Going back and forth between memory, reality and fiction, the artist generates new experiences, or in another word, paintings.

## Claire Tabouret

Related URL and SNS information

Web: <http://www.clairetabouret.com/>

Instagram: [@clairetabouret](https://www.instagram.com/clairetabouret)

Claire Tabouret was born in 1981 in Pertuis, France. Tabouret received her BFA from the École des Beaux-Arts Paris. She also studied at Cooper Union in New York in 2005 as part of a study exchange program. Tabouret is known for her paintings of portraits and landscapes inspired by history books, images in magazines and archival found photographs, with expressive brushwork and colors. In 2020, the artist held her first solo exhibition in Japan, “Lockdown Self-Portraits” at Perrotin Tokyo. Presented a series of intimate portraits of herself created during the lockdown. Her works are held in the permanent collections of the Los Angeles County Museum of Art; ICA, Institute of Contemporary Art, Miami; Dallas Museum of Art; Montreal Museum of Fine Arts, Tel Aviv Museum of Art; Yuz Museum, Shanghai, among many others.



## Julia Chiang

Related URL and SNS information

Web : [https://nanzuka.com/ja/artists/julia\\_chiang](https://nanzuka.com/ja/artists/julia_chiang)

Instagram : [@juliachiang](https://www.instagram.com/juliachiang)

Chiang was born in 1978 in the USA. She earned her BA in Art History and Studio Art from New York University in 2000. Chiang creates paintings, sculptures and installations using a wide variety of materials. She also uses text and repeating patterns in her work. She was listed among the “100 Artists to Watch” by Modern Painters magazine in 2012. Chiang’s works have been shown at multiple locations in both domestic and international, including exhibitions in Japan at NANZUKA in 2013 and 2019. Chiang is based in Brooklyn, N.Y. Her spouse is also a Brooklyn-based artist KAWS.

## Katherine Bernhardt

Related URL and SNS information

Web : <https://www.davidzwirner.com/artists/katherine-bernhardt>

Instagram : [@kbernhardt2014](#)

Bernhardt was born in 1975 in St. Louis, Missouri. She received a BA from the School of the Art Institute of Chicago, and a MA from the School of Visual Arts, New York. She is known for her bright, expressive paintings of pop culture icons and characters such as Garfield, Pink Panther, or Mickey Mouse. In recent years, Bernhardt held solo exhibitions at the Modern Art Museum of Fort Worth, Texas and the Contemporary Art Museum St. Louis. In 2017, her work was included in Manifesta 11 in Zurich. Bernhardt's works are part of the permanent collection of the Carnegie Museum of Natural History, Pittsburgh; High Museum of Art, Atlanta; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Portland Art Museum; Rubell Museum, Miami and many other museums.

## Jadé Fadojutimi

Related URL and SNS information

Web : <https://jedefadojutimi.com/>

Instagram : [@jedefadojutimi](https://www.instagram.com/jedefadojutimi)

Jadé Fadojutimi was born in 1993 in London. She earned her BA from The Slade School of Fine Art, London and her MA from the Royal College of Art, London. In 2001, at the age of 27, she became the youngest person in the collection of the Tate's permanent collection. In the same year, Fadojutimi was selected to participate in the 2021 edition of the Liverpool Biennial. Fadojutimi has been fascinated with Japanese Anime and inspired by those various elements of Anime, including storytelling, music, landscape and fashion. While at RCA, she was in Kyoto as an artist exchange and residency. The artist has been selected to participate in the 59<sup>th</sup> International Art Exhibition of Venice Biennale, titled "The Milk of Dreams" at the Central Pavilion.

## Genesis Belanger

Related URL and SNS information

Web : [https://www.perrotin.com/artists/genesis\\_belanger/490#images](https://www.perrotin.com/artists/genesis_belanger/490#images)

Instagram : [@genesisbelanger](https://www.instagram.com/genesisbelanger)

Genesis Belanger was born in 1978 in the United States of America. She earned her BFA from the School of the Art Institute of Chicago and an MFA from Hunter College, New York. Belanger is known for her mysterious installations made of pastel-toned ceramics and cast-concrete objects. Those sculptures of everyday objects that take on human-like features are alluring and uncanny at the same time. Cigarettes, pharmaceuticals and cosmetics, repeatedly featured as motifs in her works, symbolically evoke the influence of capitalism and advertising in our contemporary society.

## Tala Madani

Related URL and SNS information

Web: <https://www.pilarcorrias.com/artists/47-tala-madani/>

Tala Madani was born in 1981 in Tehran, Iran. Madani earned her BA from Oregon State University, Corvallis, and her MFA from Yale University School of Art, New Haven. She is known for a satirical style that transcends her dual Iranian/American cultural background and critiques rapid globalization in our society.

In Madani's painting, she often depicts bald, middle-aged men with protruding potbellies acting childish and being treated in an unkind manner. This might seem to be a crisis in the male-dominated society. Madani has painted many other works that can be seen as a blistering satire on Western centrism, such as grids representing modernism, violence created by the power structure and herb mentality and the bestial instincts of humans. Her solo exhibition was held at a number of museums worldwide, including Amsterdam Museum (2011); Moderna Museet, Stockholm (2013); Secession, Vienna (2019); Museum of Contemporary Art, Los Angeles (2022), among many others.

## HirokaYamashita

Related URL and SNS information

Web : <https://www.hyamashita.com/>

Instagram : [@a i r oh](#)

HirokaYamashita was born in 1991 in Hyogo prefecture. Yamashita moved to the United States alone at the age of 18 to earn her BFA from the School of Visual Arts, and an MFA from the Mason Gross School of the Arts. She returned to Japan in 2019 and is currently based in Okayama. She depicts the connections between nature and humans, and images evoked by the scenes from everyday life through her life, living with nature in Japan. While incorporating the Western art elements with characteristic compositions of Japanese painting, she challenges the story and the relationship with the viewers that was born out of the new painting space.

## Ayako Rokkaku

Related URL and SNS information

Web : [https://www.perrotin.com/artists/genesis\\_belanger/490#images](https://www.perrotin.com/artists/genesis_belanger/490#images)

Instagram : [@genesisbelanger](https://www.instagram.com/genesisbelanger)

Ayako Rokkaku was born in 1982 in Chiba prefecture. After graduating from design school, she began to create works as a self-taught artist. Through her live painting performance at the Design Festa, she learned to produce her paintings using her fingers and hands directly on the cardboard and canvas. Rokkaku has won the Scout Prize at GEISAI, launched by Takashi Murakami, and earned high praise, and in the same year, her work was exhibited at the Volta art fair in Basel, Switzerland which has made her name big on the global stage. Rokkaku has held large solo exhibitions at numerous museums such as Kunsthal Museum, Holland in 2011, Danubiana Meulensteen Art Museum, Slovakia in 2012, Museum Jan van der Togt, Holland in 2019 and many others. In 2020, her solo exhibition, "Magic Hand", was held at the Chiba Prefectural Museum of Art in her hometown.

## Eikoh Hosoe

Related URL and SNS information

Web : <https://www.takaishiigallery.com/jp/archives/8727/>

Eikoh Hosoe was born in 1933 in Yamagata prefecture and raised in Tokyo. At the age of 18, he won the top prize for the student category at the Fuji Photo Contest sponsored by Fujifilm. While he was at the Tokyo Junior College of Photography, currently Tokyo Polytechnic University, he met Ei-Q, who founded the Democratic Artist Association, and his influence led him to establish his view of art by challenging conventional ideas. In 1956, he had his first solo exhibition, "An American Girl in Tokyo". In 1957, he participated in "The Eyes of Ten", which was organized by photography critic Tatsuo Fukushima. Through his relationship with Fukushima, Hosoe co-founded VIVO, the self-managed photographic collective with fellow photographers including Kikuji Kawada, Akira Sato, Akira Tanno, Shomei Tomatsu and Ikko Narahara. VIVO presented more personal and subjective photographic expression in opposition to the mainstream realism photography movement. In 1963, he won the Artist Award from Japan Photo Critics Association for his collaboration with Yukio Mishima featured as the photo model in "Barakei". He received the Minister of Education Award for Fine Arts for his "Kamaitachi" series in 1970, which featured butoh dancer Tatsumi Hijikata as they traveled to a farming village in Akita, northern Japan. Hosoe's contribution since the 50s to the photographic expression of human figures has remarkably enriched photographic culture and has attracted worldwide acclaim.