

Virgil Abloh

Born in Rockford, Illinois, Virgil Abloh was an artist, architect, engineer, creative director, artistic director, industrial designer, fashion designer, musician, DJ, and philanthropist. After earning a degree in civil engineering from the University of Wisconsin-Madison, he completed a Master's degree in architecture at the Illinois Institute of Technology (IIT), Chicago. At IIT, while studying a design curriculum devised by Mies van der Rohe, Abloh began to craft the principles of his art practice. The Museum of Contemporary Art in Chicago presented a major traveling survey of Abloh's work in summer 2019—one of the highest attended exhibitions in the museum's history. Abloh was the Chief Creative Director and founder of Off-White™ and Men's Artistic Director at Louis Vuitton.

Daniel Arsham

Related URL and SNS information

Web : <https://www.danielarsham.com/>

Instagram : [@danielarsham](https://www.instagram.com/danielarsham)

Born in 1980 in Cleveland, Ohio, USA and raised in Miami, Florida. Arsham graduated from Cooper Union in New York in 2003. He founded Snarkitecture, an architectural project unit, with Alex Mustonen in 2007. Snarkitecture has been creating installations and public art for museums and designed fashion brands stores. As for his individual creation, he has been presenting three dimensional art works, paintings and performances based on the concept of "Fictional Archeology". The artist's works are in both public and private collections in many countries, including the Centre Pompidou and Musée Guimet in Paris, Qatar National Museum in Doha, and the Walker Art Center in Minneapolis. His collaborations with Dior and art projects with Pokémon attracted attention from not only in the art world but also from the fashion scene.

Stephan Balkenhol

Related URL and SNS information

Web : <http://tomiokoyamagallery.com/artists/stephan-balkenhol/>

Born in Germany in 1957, Balkenhol entered the Hamburg School of Fine Arts in 1976, where he studied under the sculptor Ulrich Rückriem. He is currently a professor at the Karlsruhe University of Arts and Design. He creates sculptures, such as standing statues and reliefs of people, animals, and architecture which are carved out of a single block of wood, including the plinth. He portrays an anomalous worldview that is seemingly “ordinary but uncanny,” with a casualness and sense of humor. He has participated in many exhibitions around the world, his first solo exhibition in Japan held at the National Museum of Art, Osaka and the Tokyo Opera City Art Gallery attracted tremendous interest. Balkenhol’s works are in the collections at many museums around the world, including the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, Los Angeles County Museum of Art, Museum für Moderne Kunst (MMK), The National Museum of Art, Osaka, and The National Museum of Modern Art, Tokyo.

Marius Bercea

Related URL and SNS information

Web : <https://www.makigallery.com/artists/4084/>

Instagram : [@marius.bercea](#)

Born in Cluj-Napoca, Romania in 1979. He earned a Master's degree from the University of Art and Design in Cluj-Napoca, Romania. He is known for his surrealist, large-scale paintings with vivid use of bright colors on dark base that depicts banality and uncertainty of life in Romania in transition of post-communism and early-capitalism. Alongside the likes of Adrian Ghenie and Victor Man, he is one the most important representatives of the Cluj school, a group of painters who coalesced in Cluj-Napoca after the Romanian Revolution. His works are acquired in public and private collections including including the Hudson Valley Center for Contemporary Art (Peekskill, United States), ARKEN Museum of Modern Art (Skovvej, Denmark), Taubman Museum of Art (Roanoke, United States), Kistefos Museum (Jevnaker, Norway), Zabłudowicz Collection (London, United Kingdom), Olbricht Collection (Berlin, Germany), Space K Museum (Seoul, South Korea).

Mel Bochner

Related URL and SNS information

Web : <http://www.melbochner.net/>

Born in 1940 in Pittsburgh, USA. After receiving a Bachelor of Fine Arts from Carnegie Mellon University in Pittsburgh, Bochner studied philosophy at Northwestern University in Chicago. In 1964, he moved to New York and worked as a security guard at the Jewish Museum. In 1966, Bochner was hired by the modern and contemporary art critic Dore Ashton to teach art history at the School of Visual Arts (SVA) in New York. The exhibition "Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art" held at the school in the same year became an important exhibition in the history of conceptual art. Since then, he has been working as a conceptual artist, producing works in photography, drawing, and installation. In the late 1970s, he began to make paintings in earnest. In 2012, he held the exhibition "I the Colour Changes" at the Whitechapel Gallery in London, which was a retrospective of his creative activities over the past half-century.

Javier Calleja

Related URL and SNS information

Web : <https://www.callejastudio.com/>

Web : https://nanzuka.com/ja/artists/javier_calleja

Instagram : [@javicalleja](#)

Born in Malaga, Spain in 1971. He received a BA in Fine Arts from the Granada University in 2000. He is known for his trademark "BIG EYE" characters and works that bring surprise and humor to viewers to various events within everyday life. Through his experience of supporting Yoshitomo Nara's solo exhibition at the Centro de Arte Contemporáneo de Málaga, he says he was greatly influenced by the methods and distinctive style. Calleja is currently living and working in Malaga and gained attention with the first solo exhibition in Japan in 2018. Recent solo exhibitions include "Clouds through the window" at Galerie Zink in Germany in 2019, "Sooner or Later" at Bill Brady Gallery in Florida in 2020, "Open Your Eyes" at NANZUKA UNDERGROUND and others in Tokyo in 2021.

Brian Calvin

Related URL and SNS information

Web : <https://www.antonkerngallery.com/artists/45-brian-calvin/>

Instagram : [@nowhereboogie](https://www.instagram.com/nowhereboogie)

Born in 1969 in Visalia, California, USA. After graduating from the University of California, Berkeley, Calvin received his Master of Fine Arts degree from the School of the Art Institute of Chicago. Calvin is known for his large-scale paintings, His works are close-up of subjects, composed with flat color surfaces using bright colors. In Japan, he had solo exhibitions at Gallery Side 2 (Tokyo) in 1998, 1999, and 2002. In 2013, he collaborated with fashion brand RAF SIMONS. His works are in the permanent collections of museums around the world, including the Los Angeles County Museum of Art (LACMA), the Museum of Contemporary Art, Los Angeles (MOCA), and the Portland Art Museum.

Futura

A pioneer when Graffiti met the formal gallery ecosystem, artist Futura 2000 (born Leonard Hilton McGurr) was known as early as the 1970s for his radical approach in the street, introducing abstraction to what was an entirely letter-based discipline. His work on canvas caught attention in the 1980's, and established him as a leading voice within a wider art movement that included the likes of Jean-Michel Basquiat, Keith Haring, and Kenny Scharf. Entirely self-taught in what he calls “the subway school”, Futura has been compared to Wassily Kandinsky for his mastery of color, geometric composition and line—and is celebrated alongside his friends Doni White and Rammellzee for his progressiveness and of-the-moment dynamism. Radical at the genesis of his career, his methodology and studio practice can now be viewed over the span of several decades as something consummately pure. Futura's creativity—articulated across canvas, paper, sculpture, photography, graphic design and large-scale mural work—shines as a result of its kinetic composition, elemental quality, and fully-original gestures. His work has been exhibited at notable art institutions such as the Museum of Contemporary Art (MOCA) in Los Angeles, MoMA PS1 in New York, the New Museum in New York, the seminal Fun Gallery—as well as, most recently, the Beyond the Streets exhibitions in Los Angeles (2018) and New York (2019). As an artist who also has a dedicated commercial practice and product brand (Futura Laboratories), he has collaborated with partners such as Louis Vuitton, Comme des Garçons, Chanel, Nike, Off-White and Levis; he has also designed iconic album packaging for musicians such as The Clash, and DJ performance visuals for Virgil Abloh.

Tomoo Gokita

Related URL and SNS information

Web : <https://www.takaishiigallery.com/jp/archives/3868/>

Born in Tokyo in 1969. He gained attention for his drawings on paper in pencil, charcoal and ink in the late 90's, and published his first book *Lingerie Wrestling* in 2000. Starting with the exhibition in New York, many exhibitions have been held both in Japan and abroad. In recent years, he depicts abstract paintings that show concrete motifs such as portraits painted in black and white. In 2012 he participated in the group exhibition, *The Unseen Relationship: Form and Abstraction* and in 2014, he held a solo exhibition, *THE GREAT CIRCUS*, both at the Kawamura Memorial DIC Museum of Art. In April 2018, his solo exhibition, *PEEKABOO* was held at the Tokyo Opera City Art Gallery. He established a reputation within the fashion and music scenes and actively provided artworks for T-shirt and CD/record jackets.

Sayre Gomez

Related URL and SNS information

Web : <https://www.sayregomez.com/>

Instagram : [@_sayre_gomez_](#)

Born in Chicago, U.S.A. in 1982. He received a BFA from the School of the Art Institute of Chicago and an MFA from the California Institute of the Arts. He is known for his realistic paintings of semi-fictional landscapes with a wide range of techniques including, airbrushing, stenciling and techniques used in Hollywood film set production. Many of Gomez's paintings are reconstructed surrealistically with motifs of houses, street signs, signboards and landmarks seen from the car window while driving through the city of Los Angeles. His works are in the permanent collections of the Los Angeles County Museum of Art, the Hammer Museum, Los Angeles, the Whitney Museum of American Art, New York, the Art Gallery of New South Wales, Sydney, and the Museum of Modern Art, Ludwig Foundation, Vienna.

Brian Harte

Related URL and SNS information

Web : <https://brianharte.ie/>

Web : <https://www.makigallery.com/artists/4989/>

Instagram : [@brian_harte](#)

Born in South Tipperary, Ireland in 1978. In 2001, he received a BFA from the Crawford College of Art and Design in Ireland, where he lives and works until today. Harte is known for his large-scale canvas works that hold traces of his own personal life, he depicts the composition of the relationship between abstraction and figurative with a wavering touch. His works are in many public and private collections, and recently two works were added to its permanent collection of the Kunstmuseum Wolfsburg in Wolfsburg, Germany. In 2020, he published an extensive catalog of his work from the last five years, Bread (and other paintings), in association with GNYP Gallery.

Yuichi Hirako

Related URL and SNS information

Web : <https://kotaronukaga.com/artist/yuichi-hirako/>

Twitter : [@yuichihirako](https://twitter.com/yuichihirako)

Instagram : [@yuichihirako](https://www.instagram.com/yuichihirako)

Born in 1982, Okayama. He received BFA in Fine Art in Painting from the Wimbledon College of Arts, UK, 2006. He shows the coexistence of plants, nature and humans, and the ambiguity and questions in the relation as the theme for his creation. He aims to pursue the boundary between nature in modern society which was triggered by a sense of discomfort with defining the plants controlled by human such as the indoor plants, street trees and plants planted in parks as “nature” through his creation. Though primarily work on painting, he works on various mediums including drawing, sculpture, installation, sound performances and more. The artist is based in Tokyo and has been actively showing works in Denmark, the Netherlands, Singapore, Taiwan, South Korea and other countries. His works are acquired by the Lisser Art Museum, AkzoNobel Art Foundation, both the Netherlands; the Jean Pigozzi Collection, in Switzerland and more.

Evan Holloway

Related URL and SNS information

Web : <https://www.davidkordanskygallery.com/artist/evan-holloway>

Born in 1967 in Whittier, California, USA. Holloway received his Bachelor of Fine Arts from the University of California, Santa Cruz, and his Master of Fine Art from the University of California, Los Angeles (UCLA). As a sculptor, Holloway currently lives and works in California. He is known for his playful approach to consumer culture and pop imagery, incorporating images of everyday objects such as batteries and concrete blocks. His work is in numerous public and private collections, including the Whitney Museum of American Art, the Los Angeles County Museum of Art (LACMA), the Museum of Contemporary Art, Los Angeles (MOCA), and the Hirshhorn Museum and Sculpture Garden.

Iizuka Rokansai

Related URL and SNS information

Web : <http://www.rokando.com/english/index.html>

Born in Tochigi in 1890 as the seventh son of Housai Iizuka I (1851-1916). He was born with the name Yanosuke. His family had been in the bamboo craft business for generations and his father guided him to master coping skill of elaborate imported Chinese art which was handed down through the Iizuka family. In 1904, he moved to Tokyo at the age of 13 to become a professional bamboo craft artist and studied calligraphy and ikebana flower as well. In 1922, he received a silver prize at the Peace Commemoration Tokyo Exposition. His work was selected for the Imperial Academy Art Exhibition in 1931 and was awarded the first special prize as a bamboo craft artist. He eventually served as the first jury bamboo art world jury for the above exhibition and after the war, he served as the councilor and jury of Nitten Exhibition, the director of Japan Kogei Association and the chairman of the Japan Bamboo Craft Association. He was recognized as the leading prestigious traditional artist from the end of the Meiji period until his death. Iizuka significantly influenced later bamboo craftsmen by inventing new techniques such as embroidered plaiting "sashiami" and others, and embodying his psychological landscape and world view.

Matthew Day Jackson

Related URL and SNS information

Web : <https://www.hauserwirth.com/artists/2827-matthew-day-jackson/>

Instagram : [@matthewdayjackson](https://www.instagram.com/matthewdayjackson)

Born in 1974 in Panorama City, Los Angeles, USA. After graduating from the University of Washington (Seattle), Jackson worked as a printmaker and then studied at the Mason Gross School of Art at Rutgers University (New Brunswick). Jackson works with a variety of materials such as dead trees, recycled goods, neon lights, and skulls in two-dimensional, sculptural, installation, photography, and video works. In recent years, he has focused on the impact of the atomic bomb on culture, while creating works that highlight the utopian and dystopian aspects of modern, technologized society. His work, "August 6, 1945," a representation of a bombed-out city, was included in the 2015 exhibition "A Bird's-eye View of the World" at the Hiroshima City Museum of Contemporary Art (Japan). Jackson's work is in the permanent collections of the Whitney Museum of American Art (New York), the High Museum of Art (Atlanta), and the Stedelijk Museum (Amsterdam).

Rashid Johnson

Related URL and SNS information

Web : <https://www.hauserwirth.com/artists/2830-rashid-johnson/>

Instagram : [@rashidjohnson](https://www.instagram.com/rashidjohnson)

Born in 1977 in Chicago, USA. Johnson received a Bachelor of Fine Arts from Columbia College Chicago and a Master of Fine Arts from The School of the Art Institute of Chicago. He is known as one of the leading artists in the Post-Black Art movement, using a variety of media including photography, painting, sculpture, video and installation. In 2012, his first major solo exhibition, "Rashid Johnson: Message to Our Folks," was held at the Museum of Contemporary Art Chicago. In 2019, Johnson released "Native Son," his feature film directorial debut, which won the National Association for the Advancement of Colored People's NAACP Image Award.

Jean Jullien

Related URL and SNS information

Web : <https://www.jeanjullien.com/>

Instagram : [@jean_julien](#)

Born in Cholet in France in 1983 and raised in Nantes. He graduated from Central Saint Martins in 2008, then earned his Master's degree from the Royal College of Art in 2010. He has worked with various clients as an illustrator such as the New York Times, National Geographic, RCA Records, Le Centre Pompidou, Hermès, Petit Bateau, and Vogue. He has been actively creating his works and having exhibitions in San Francisco, London, Berlin, Singapore and more. An image he created in response to the November 2015 Paris attacks, which combined the peace symbol with the Eiffel tower, Peace for Paris, went viral on social media and news and fast became a global symbol of anti-terrorism.

Kanjiro Kawai

Related URL and SNS information

Web : <http://www.kanjiro.jp>

Born in Shimane in 1890. While he was studying at the middle school, he decided to pursue pottery and studied at the Ceramics Department of the Tokyo Higher Polytechnical School (now Tokyo Institute of Technology University), where he met Shoji Hamada, his lifelong friend. After graduating, he continued to develop his ceramic skills at the Kyoto City Ceramic Research Institute. In 1920, he his studio and kiln, *Shokeijo*, in Gozozaka, Kyoto. In the following year, he had his first solo exhibition which was acclaimed for using techniques inspired by the old oriental porcelain, but he was gradually dissatisfied with his work. Through Hamada, he had a chance to meet Soetsu Yanagi, and inspired by Yanagi, his creation style completely transformed which let him to participate in producing the prospectus for the Establishment of the Japan Folk Crafts Museum with Yanagi, Hamada, and others in 1925. In his later years, he created a unique worldview that went beyond the realm of "Yo no Bi" (The beauty in practical goods.), and continued his creative activities as a potter without all official honors.

Susumu Kamijo

Related URL and SNS information

Web : <https://www.makigallery.com/artists/103/>

Instagram : [@susumukamijo](https://www.instagram.com/susumukamijo)

Born in 1975 in Nagano. He moved to the U.S. at the age of 16 and received BFA in Painting and Drawing from the University of Oregon in 2000, then received MFA in Painting and Drawing from the University of Washington in 2002. He is currently based in Brooklyn, New York. The artist pursues the expression of abstracting familiar motifs such as animals and human faces through distortion of colors and shape. In 2017, his first art book Poodles was published by Pacific. The artist's recent exhibitions include Fetch Your Own Bones(Kantor Gallery, Beverly Hills, 2020), Lick Me Till Dawn (Jack Hanley Gallery, New York, 2020), Beyond the Hills (MAKI Gallery, Tokyo, 2021), How Was Your Summer? (Harper's East Hampton, New York, 2021) and more.

Shoji Kamoda

Born in Osaka in 1933. Kamoda was a talented artist since high school and went to Kyoto City University of Arts. He studied under the guidance of Kenkichi Tomimoto and Yuzo Kondo. After working at a pottery in Hitachi, Ibaraki, he moved to Mashiko, Tochigi in 1958 and opened his own studio a year later to focus on production. The artist's iron-glazed work was selected in Nihon Dento Kogei Ten, art and craft exhibition, in 1961. In 1967, he became the first ceramic artist to receive the Kotaro Takamura Prize. Eventually he moved to Tono, Iwate and built a kiln and he devoted himself to production. He had presented a new style of curved line engraving and coloring ceramics which had let him to be awarded the new face award of the Minister of Education Award for Fine Arts at a young age of 40. With his research on design and development of a wide variety of original vessel forms, his works are highly acclaimed for transcended concept of traditional ceramics and importing modern forms to Mashiko pottery. The artist's works are acquired by the National Museum of Modern Art, Tokyo, the National Museum of Modern Art, Kyoto, the Museum of Ceramic Art, Hyogo, the Victoria and Albert Museum, London and others.

KAWS

Related URL and SNS information

Web : kawsone.com

Instagram : [@kaws](https://www.instagram.com/kaws)

KAWS engages audiences beyond the museums and galleries in which he regularly exhibits. His prolific body of work straddles the worlds of art and design to include paintings, murals, graphic and product design, street art, and large-scale sculptures. Over the last two decades KAWS has built a successful career with work that consistently shows his formal agility as an artist, as well as his underlying wit, irreverence, and affection for our times. His refined graphic language revitalizes figuration with both big, bold gestures and playful intricacies.

Jordy Kerwick

Related URL and SNS information

Web : <https://www.makigallery.com/artists/1012/>

Instagram : [@jordykerwick](https://www.instagram.com/jordykerwick)

Born in Melbourne, Australia in 1982. Kerwick is a self-taught painting artist and started his career in 2016. His works do not fall under any particular style and he is inspired by his family. He has been drawing a still-life series of plants and books and recently he works on combining the contrasting motifs such as tigers and bears, and snakes. The artist is currently based in Albi, a town in the Southwest of France. The artist's recent exhibitions include I love you, What's your name (Anna Zorina Gallery, New York, 2019), The Three Month Dream (Piermarq, Sydney, 2020), The Duality Of A Moment (Galerie Julien Cadet, Paris, 2021), Between Consciousness and Sleep (Vigo Gallery, London, 2021) and more.

Rosanjin Kitaoji

Born in 1883 in Kyoto. He was adopted soon after birth and experienced growing up in different places as an apprentice but eventually his talent for calligraphy was spotted and became a calligrapher after studying under Katei Okamoto. He worked for the Korean government's printing bureau as a secretary and devoted himself to the study of calligraphy and seal engraving. After returning to Japan, he spent time as a houseguest in various areas and had shown his talent as a gastronomer. He founded Taigado Art Gallery of Antiques in Kyobashi and an exclusive restaurant called Bishoku Club, which later renamed the Hoshigaoka Saryo. In this restaurant, he would practice his insight on food and ceramics through serving food as a chef and earned a positive reputation among political and business establishments. In 1927, he established a kiln to create his ideal ceramics. He immersed himself in the study of old pottery and ceramics and was very active in both ceramics and cooking. The Rockefeller Foundation invited Rosanjin to hold a solo exhibition in the US and Europe and gained international fame. Rosanjin pursued the total beauty surrounding cuisine and his freewheeling creativity made it possible to establish his own aesthetic world. The artist's works were acquired by the museums in Japan and the Museum of Modern Art, New York, and Victoria and Albert Museum, London.

Klara Kristalova

Related URL and SNS information

Web : https://www.perrotin.com/artists/Klara_Kristalova/29

Born in Prague, Czechoslovakia (now the Czech Republic) in 1967 and moved to Sweden with her parents when she was one year old. Kristalova studied at the Royal University College of Fine Art, Stockholm. The artist is known for her fantastic porcelain sculptures inspired by Nordic mythology, Andersen's fairy tales, old DC comic books and Oscar Wilde's works. Her works have been exhibited in solo and group shows in Europe, the United States and Asia including London, Paris, Miami, New York, Tokyo, Hong Kong and Seoul. In Japan, her work is acquired by N's YARD, Yoshitomo Nara's private museum in Nasu, Tochigi.

Craig Kucia

Related URL and SNS information

Web : <http://www.craigkucia.com/>

Instagram : [@craigkucia](#)

Born in Cleveland, Ohio. He received his BFA from the Cleveland Institute of Art, and Post-Graduate Diploma in Fine Art from the Chelsea College of Arts. Kucia explores the expression of the visual and psychological spaces that occurs at the boundary between memory and imagination. He is known for his thought-provoking works with complex and mysterious compositions. His works refer to various historical art movements such as Surrealism and Cubism, as well as drawing inspiration from his personal experiences. The artist is pursuing the possibilities of oil painting by using a wide range of techniques from homogeneous application to materially rich impasto on varying subjects. His works can be found in the permanent collections of the Miami Art Museum (Miami), High Museum of Art (Atlanta), and more.

Austin Lee

Born 1983, Las Vegas, NV. Lives and works in Brooklyn, NY.

Austin Lee's exuberant paintings extend the history of Pop Art into the present day. Just as Andy Warhol used photo silkscreens to connect the practice of painting with the image-making technologies of the 1960s, Lee fuses digital techniques with traditional painting and sculptural processes to create a totally new type of contemporary work of art. Lee "humanizes" the digital, transforming images that begin as digital sketches into lush paintings and vibrant sculptures. His work becomes a bridge between the digital and physical world.

Nate Lowman

Related URL and SNS information

Web : <http://natelowman.net/>

Born 1979 in Las Vegas, Nevada. Lives and works in New York.

For more information on selected solo exhibitions and major groups, see below.

https://www.davidzwirner.com/-/media/davidzwirner/artists/nate-lowman/2022_dz_nl_cv_feb.pdf?la=en&rev=c5b80994ccc2432e80451ebabfddf6c4&hash=A9C7F2EDB814BB71FDD4CAC534925662

Kasing Lung

Related URL and SNS information

Web : http://en.gallery-kaikaikiki.com/2020/10/bio_kasing-lung/

Instagram : <https://www.instagram.com/kasinglun>

Born in Hong Kong in 1972. Kasing started his collaboration with How2work in Hong Kong by publishing a Chinese illustrated story book and a series of collectible figures in 2011.

His first illustrated book in Chinese, "My Little Planet," was published in Taiwan in 2013. In 2014, he was invited by the publisher De Eenhoorn to collaborate with renowned storybook writer Brigitte Minne on a children's illustrated book Lizzy Wil Dansen, published in Belgium.

In 2015, Kasing began producing the story series "The Monsters," which was strongly influenced by Nordic mythology. A series of figures of the same name has been released from How2Work, and among them, the rabbit ear character "Labubu" gained tremendous popularity and has been released in more than 300 colors, shapes and sizes. In recent years, the artist has focused on producing painting works based in Hong Kong and Belgium, and in 2020, he held his first solo exhibition, "THIS IS WHAT IT FEELS LIKE" at Hidari Zingaro in Tokyo.

Mr.

Born in Cupa, Japan, in 1969. In 1996 Mr. graduated from the Sokei Academy of Fine Art & Design. As Takashi Murakami's foremost disciple, they have been together for more than 20 years. Mr. paints Japanese landscapes and girls in the style of anime and video game characters. In 2019, he worked in a collaboration with the fashion brand "Mira Mikati". He has been active not only in Japan but also overseas, holding solo exhibitions and participating in art fairs.

Kohei Nawa

Related URL and SNS information

Web : <http://www.kohei-nawa.net/>

Instagram: [@nawa_kohei](#)

Nawa is a sculptor, the director of Sandwich Inc., and a professor at Kyoto University of the Arts. Born in 1975 and based in Kyoto. He received a PhD in Fine Art Sculpture from Kyoto City University of Arts in 2003. He has focused on the surface “skin” of sculpture as an interface connecting to the senses, with the concept of “cell” (cell and sphere), and has created a series of PixCell in 2002. Through adopting a flexible interpretation of the definition of sculpture, he induced a perceptual experience to the viewers that will reveal the physical properties of materials. In 2008, Nawa’s Throne was on view beneath I.M. Pei’s glass pyramids at the Louvre in Paris. In the same year, he held a solo exhibition Trans-figure at the PACE Palo Alto. In 2021, a performance art Planet [wanderer] in collaboration with Belgian choreographer and dancer Damian Jalet was performed in Europe. Also in 2018, his solo exhibition TORNSCAPE was held at SCAI THE BATHHOUSE.

Mineo Okabe

Born in Aichi Prefecture in 1919 as the grandson of the Kano family, which established a pottery-related business and owned the right to mine clay, he learned the basics of pottery techniques from his grandfather, Kuwajiro Kano.

When he was a young boy, he studied clay, glaze, modeling, kiln building, and kiln firing in order to support the family while doing his schoolwork. In 1938, he was accepted into Tokyo University of Science, but dropped out and joined the army. After the war, he resumed creating pottery. He developed original techniques in Oribe, Shino, Kizeto, ash glaze, iron glaze, etc. He is known for his wide range of works, including Oribe and Shino works with rope patterns on the entire surface of the vessel. Okabe's work has been highly acclaimed for creating original form and vivid colors by using advanced techniques with modern touch. Okabe later focused on Blue Porcelain and created "Mineo-Seiji" and completed his series of Yohen Tenmoku. His works are acquired by the National Museum of Modern Art, Tokyo, the National Museum of Modern Art, Kyoto and others.

Yasushi Oketani

Born in Kyoto in 1968. He graduated from the Kansai University (Department of Engineering) in 1990, and completed Kyoto Prefectural School of Advanced Technical Ceramics Training in 1991. He gained recognition as a pioneer of Yohentenmoku tea bowls artist and has created *Tenmoku* tea bowls such as Yutekitemoku, Nogimetenmoku, *Togosan*, *Kakitemoku*, as well as celadon porcelain and Ido tea bowls. The Yohentenmoku tea bowl is regarded as the highest peak of Chinese *Tenmoku* tea bowls, which was made in China during the Southern Song dynasty, and it is believed that only three in the world have survived. Oketani studied the production methods of the Southern Song dynasty from 800 years ago and he succeeded in reproducing them after repeated experiments. Oketani's Yohentenmoku changes color in various ways with light source and angle of light, like the national treasure Yohentenmoku, Inaba Tenmoku, and its fantastic brilliance fascinates many people.

Adam Pendleton

Related URL and SNS information

Web : <http://adampendleton.net/>

Instagram : [@pendleton.adam](https://www.instagram.com/pendleton.adam)

Adam Pendleton (b. 1984, Richmond, Virginia), lives and works in New York. Working in a range of mediums including painting, collage, installation, and video, Pendleton uses language as a primary material, recontextualizing text and image to refigure contemporary and historical narratives. His work is held in numerous public collections, including The Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; the Studio Museum in Harlem, New York; the Carnegie Museum of Art, Pittsburgh; the Dallas Museum of Art; the Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, San Diego; the National Gallery of Canada, Ottawa; and Tate Modern, London.

Jennifer Rochlin

Related URL and SNS information

Web : <http://www.jennifer-rochlin.com/>

Web : <https://www.makigallery.com/artists/3623/>

Instagram : [@jenniferrochlin](https://www.instagram.com/jenniferrochlin)

Born in 1968, Rochlin grew up in Baltimore, Maryland and is currently based in Los Angeles. She earned her MFA in painting from the School of the Art Institute of Chicago in 1989 and she eventually started experimenting with painting from canvas to clay after being inspired by a ceramic program that she was developing at a local school. She gradually became more interested in how the three-dimensional vessels affected the story she depicts, and eventually they enfolded her narrative. Pots are constructed with the coil of clays leaving traces of Rochlin's hand on the surface of the clay. Her pots are in distinctive shapes and they are echoing motifs, weaving a story in three-dimensional space. She often takes up California's fresh and vital plants and animals, pop culture, decorative patterns, personal narratives as motifs and in recent years, she refers to art history such as Sandro Botticelli's *The Birth of Venus* which brings a new context to a significant value that global shared. Rochlin's work draws out the best aspects of both two-dimensional paintings and three-dimensional pottery and it has won great acclaim for its richness of expression.

Sounsai Sakaguchi

Born in Osaka in 1899. His real name is Kaname. He was an apprentice of Chikuunsai Tanabe I (1877-1937) at the age of 15, and became independent when he was 24. Sakaguchi had a well-earned reputation from his earlier years for his outstanding techniques and creative designs. His work was selected for the 10th Imperial Fine Art Exhibition in 1929 as the first bamboo craft artist. The work, Fruit Basket "Suigetsu", is the very first bamboo craft recognized as art. Since then, his works were selected many times for the Imperial Fine Art Exhibition, Bunen Exhibition and Nitten Exhibition. He moved to Fukuchiyama, Kyoto, after his neighborhood, Sakai, Osaka suffered from an air-raid in 1945. He taught the next generations of bamboo artists at the Hyogo Prefectural Vocational Training Institute for the next seven years. The artist's works are acquired by both domestic and abroad museums including the Metropolitan Museum of Art, New York, and Asian Art Museum of San Francisco.

Tschabalala Self

Related URL and SNS information

Web : <https://tschabalalaselself.com/>

Instagram : [@tschabalalaselself](https://www.instagram.com/tschabalalaselself)

Born in 1990 in Harlem, New York, USA. Self majored in painting and printmaking at Yale School of Art and received her Master of Fine Arts in 2015. Self had her first solo exhibition "Head over Heels" at Schur-Narula, Berlin in the same year. The following year, in 2016, her solo exhibition at Thierry Goldberg (New York) received high praise and attention in a review in the New York Times. Self is known for her colorful collages of African-American women, which combine drawings, hand-printed fabric, and embroidery. Her work is in public and private collections, including the Hammer Museum (Los Angeles), the Pérez Art Museum Miami, and the JPMorgan Chase Art Collection.

Mungo Thomson

Related URL and SNS information

Web : <https://mungothomson.com/>

Web : <https://www.makigallery.com/artists/1011/>

Twitter : [@MungoThomson](https://twitter.com/MungoThomson)

Instagram : [@mungothomson](https://www.instagram.com/mungothomson)

Born in 1969 in Davis, California. He received his BA from the University of California, Santa Cruz and received an MFA from UCLA Interdisciplinary Studio. His works include blending film, sound, sculpture and publication or archive materials, maintaining relation with them as the concept, known for creating works that overthrow convention and perceptions. In 2019, the artist held his first solo exhibition, Rods and Cones at MASAHIRO MAKI GALLERY (now MAKI Gallery). Since then, he has been holding solo exhibitions such as Archives (MAKI Gallery, 2020), Nagori Yuki (Isetan Shinjuku, 2021) and drawing attention.

TIDE

Related URL and SNS information

Web : <https://henkyo.jp/artist/tide/>

Born in 1984. He is a self-taught artist who began painting after being inspired by the Japanese manga artist and historian, Shigeru Mizuki during his stay in Australia in his early 20s. In 2009 he returned to Tokyo and started his career as an artist.

VERDY

Related URL and SNS information

Web : <http://gallery-kaikaikiki.com/2021/11/verdy-biography/>

Born in Osaka in 1987. His style is originated from Harajuku and punk rock culture, he has been working on numerous projects from his own brands, Girls Don't Cry and Wasted Youth to various collaboration works. Since 2007, he has been working as a graphic designer, and a member of the VK DESIGN WORKS, he expanded his activities to transcend genres including clothes, event produce, and film production. The graphics designed by VERDY create frenzied interest among eager young people and long queues are formed as they release new items. The adorable and pop original characters have become iconic, and they are not only appearing in VERDY's works but also in various collaborative works.