

Tadao Ando

Born 1941 in Osaka, Japan. Architect / Professor emeritus of the University of Tokyo.

Self-taught in architecture. Established Tadao Ando Architect & Associates in 1969. Major works include the Row House in Sumiyoshi, the Church of the Light, Pulitzer Arts Foundation, Chichu Art Museum, Nakanoshima Children's Book Forest, He Art Museum, Bourse de Commerce – Pinault Collection.

Awarded the Architectural Institute of Japan (AIJ) Prize in 1979, Japan Art Academy Prize in 1993, Pritzker Architecture Prize in 1995, American Institute of Architects (AIA) Gold Medal in 2002, Person of Cultural Merit (Japan) in 2003, International Union of Architects (UIA) Gold Medal in 2005, John F. Kennedy Center Gold Medal in the Arts, Shinpei Goto Award, Order of Culture (Japan) in 2010, Commander of the Order of Art and Letters (France) in 2013, Grand Officer of the Order of Merit (Italy) in 2015, Isamu Noguchi Award in 2016, Commander of the Legion of Honour (France) in 2021, etc. Taught as a visiting professor at Yale University, Columbia University, and Harvard University. Professor at the University of Tokyo from 1997. Professor emeritus of the University of Tokyo since 2003.

Held solo exhibitions at the Museum of Modern Art (MoMA) in 1991, Centre Pompidou(Paris) in 1993, The National Art Center, Tokyo in 2017, Centre Pompidou in 2018, Fosun Foundation(Shanghai) in 2021, and He Art Museum (Foshan) in 2021.

Xavier Veilhan

Web : <http://www.veilhan.com/>

Xavier Veilhan (born in 1963, lives and works in Paris) has since the late 1980s created an acclaimed body of work inspired by both formal classicism and high technology, exploring a range of mediums (sculpture, painting, installation, performance, video, and photography). His exhibitions question our perception and often generate an evolving ambulatory space in which the audience becomes an actor.

For example, in Veilhan Versailles (2009), his series Architectones (2012-2014) or Studio Venezia (2017), his proposition for the French Pavilion at the 57th Biennale di Venezia.

Xavier Veilhan's work is often showcased in the public space, with sculptures occupying numerous cities across France and abroad, including Paris, Stockholm, New York, Shanghai and Seoul, among others.

His work has been shown in various institutions across the world, such as the Centre Georges Pompidou (Paris), MAMCO (Geneva), the Phillips Collection (Washington D.C.), Mori Art Museum (Tokyo), and MAAT (Lisbon).

CV

Born in 1963 in Lyon, France

Lives and works in Paris, France

SOLO SHOWS

2021 Chemin Vert, Perrotin, Tokyo, Japan

2020 La Statue de Harajuku, permanent installation at With Harajuku, Tokyo, Japan

2017 Studio Venezia, French Pavilion, 57th Biennale of Venice, Italy

2011 Free Fall, Centre Culturel Louis Vuitton, Tokyo, Japan

2009 Veilhan Versailles, Château de Versailles, Versailles, France

2002 Le Film du Japon, CCA Kitakyushu, Japan

1998 La Forêt, CCA Kitakyushu, Japan

GROUP SHOWS

2015 La Forme Simple, Mori Museum, Tokyo, Japan

2011 French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan