

## Naruki Oshima

Web : <http://www.naruki-oshima.org/>

Twitter : <https://twitter.com/oshimanageruki>

Instagram : <https://www.instagram.com/oshimanageruki/>

Professor of Graphic Arts Course, Department of paintings, Tama Art University.

Born 1963 in Osaka, Japan. Completed the Ph.D. Fine Art in Kyoto City Art University in 2010.

My concept "To View: How to make a new relation to my Outer World" has been my foundation to explore photographic expression for many years. Photographic expression breaks the everyday perspectives by emphasizing the intensity in light, color, and haptic effects. As a result, the actual meaning of the image in a "normal" setting is diluted and instead, a strong ephemeral weirdness of photography is presented in front of our eyes.

Naruki has studied at the prestigious Thomas Ruff in Germany in 2001. Soon after, he exhibited internationally including at the Rotterdam International Architecture Biennale in 2003, as well as the Venetia Biennale in 2004.

### CV

1963 Born in Osaka, Japan

2000 Artist in Residence program 'ART-EX' in Dusseldorf, Germany

2001 Fellowship Artist, "Japanese Government Overseas Study Program for Artists" (-2002)  
Studied at Thomas Ruff's class in Kunstakademie Dusseldorf (-2003)

2010 Ph.D. Fine Art in Kyoto City Art University

### SOLO SHOWS

1987 *Naruki Oshima*, ON Gallery, Osaka, Japan

1991 *Naruki Oshima*, Interform Atelier, Osaka, Japan

1993 *Itoki Art Program vol.8: Naruki Oshima*, ITOKI Crystal Hall, Osaka, Japan

1994 *Naruki Oshima*, Gallery VIEW, Osaka, Japan

1996 *Naruki Oshima*, City Gallery I · M, Osaka, Japan

1998 *Naruki Oshima*, Ban Gallery, Osaka, Japan

1999 *Naruki Oshima*, FUKUGAN GALLERY, Osaka, Japan

2000 *Naruki Oshima, photography*, Kunstraum Dusseldorf, Germany  
*Naruki Oshima*, Goethe-Institut Kansai, Osaka, Japan

2001 *Naruki Oshima*, Shinanobashi Gallery, Osaka, Japan

2002 *Contemporary Art From Japan to Finland 2002*, Finland artist association Gallery G, Helsinki, Finland

2004 *Colors of Night*, Shinanobashi Gallery, Osaka, Japan

2006 *Reflections*, nomart project space cube & loft, Osaka, Japan  
*Galerie Heinz - Martin Weigand*, Karlsruhe, Germany

2008 *Reflections*, Gallery White Room Tokyo, Japan

2009 *Reflections*, Gallery Nomart, Osaka, Japan

2011 *haptic green*, Gallery Nomart, Osaka, Japan  
*haptic green*, NextLevel Galerie, Paris, France

2014 *Naruki Oshima*, Gallery Grand Siecle, Taipei, Taiwan

*Naruki Oshima, celebrating the publication of haptic green*, SUNDAY, Tokyo, Japan  
*Featured Works: haptic green*, NextLevel Galerie, Paris, France

- 2015 *Figures*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan  
 2018 *Tableau / Bibémus: with Cezanne*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan  
 2019 *Still Life on a Table*, eN arts, Kyoto, Japan

## GROUP EXHIBITIONS

- 1989 *Intersection of Printing - Kyoto 1989*, Kyoto Municipal Museum of Art, Japan  
 1990 *SIGA Annual '90*, The Museum of Modern Art, Shiga, Japan  
 1991 *ART SCENE '91 Each Material Each Expression*, The Tokushima Modern Art Museum, Tokushima, Japan  
 1992 *Print Art Lab.*, Nomart Editions Exhibit Space, Osaka, Japan  
     *ART NOW '92 12 Artists New Horizon in '90*, Hyogo Prefectural Museum of Modern Art, Hyogo, Japan  
 1993 *Selected Exhibition of Art Craft Kyoyo '93*, Kyoto Prefectural Center for Arts and Culture, Kyoto, Japan  
 1994 *Contemporary Prints of Japan 1994*, The Shoto Museum of Art, Tokyo, Japan  
     *Light & Shadow-the sense of ephemerality*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 1995 *THE TREE part 2*, Sasakawa Peace Foundation USA, Washington DC, USA  
     *Selected Works from Collection*, The Tokushima Modern Art Museum, Japan  
     *CHEJU PRE-BIENNALE 1995*, Jeju Culture and Arts Center, Jeju, Korea  
     *Contemporary Art from Galleries '95*, Osaka Contemporary Art Center, Osaka, Japan  
 1996 *Contemporary Prints*, Kobe Art Village Center, Hyogo, Japan  
 1997 *Future Recollection*, Kyoto Municipal Museum of Art, Kyoto, Japan  
 1999 *Prints in Japan 1945-1999*, Machida City Museum of Graphic, Tokyo, Japan  
     *New Acquisitions*, Kyoto Municipal Museum of Art, Kyoto, Japan  
 2001 *Maxi Grafica extension*, Kyoto Municipal Museum of Art, Kyoto, Japan  
 2002 *Art of Nordrein-Westfalen*, The Northrhine-Westphalia Ministry of Schools, Science and Research, Dusseldorf, Germany  
     *...from the Ruff class...*, Galerie Haus Schneider, Karlsruhe, Germany  
 2003 *Trailer show*, galerie schön, Bochum, Germany  
     *International Architecture Biennale Rotterdam*, Rotterdam, The Netherlands  
     *City Scape*, Galerie Haus Schneider, Karlsruhe, Germany  
     *TAMA VIVANT 2003*, Tama Art University, Tokyo  
 2004 *Multiples*, Nomart Editions / Project Space, cube & loft, Osaka, Japan  
     *The 9th Venice biennale, photography section "Morphing Lights, Floating Shadows*, Italian Pavilion & Arsenal, Venice, Italy  
     *Memory of Printing/Now/ Future*, Chinretsu-kan Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan  
     *Night on Earth-Bilder der Nacht*, LUMAS Editions-galerie, Berlin, Germany  
 2005 *Domani: The Art of Tomorrow 2005*, Sonpo Japan Seiji Togo Art Museum, Tokyo, Japan  
     *Edited Reality - Neues von der Kunstakademie Dusseldorf*, LUMAS Editions-galerie, Hamburg, Germany  
 2006 *Collection 3*, The National Museum of Art, Osaka, Japan  
 2007 *Appearance: Urban space interpreted through Photography*, Organized by TN probe, Hillside Terrace & Forum, Tokyo, Japan  
 2008 *Paris Photo 2008, statements section*, Le Carrousel du Louvre, Paris, France  
 2009 *Reborn*, Gallery Nomart, Osaka, Japan  
     *omoro-i-yatsura*, The Tokushima Modern Art Museum, Tokushima, Japan  
 2010 *Aichi Art no Mori: Horikawa Project*, Toyo Logistics Tenant Building, Aichi, Japan  
     *Viewing City - Shanghai Intl Printmaking Exhibition 2010*, Shanghai Hongqiao Contemporary Art Museum, China  
 2011 *The philosophy of eyes*, Kyoto Municipal Museum of Art-Annex, Kyoto, Japan  
     *BOX*, Gallery Nomart, Osaka, Japan

- 2012 *Redefining The Multiple: Thirteen Japanese Printmakers*, Ewing Gallery / UT Downtown Gallery, Tennessee, USA and others (-2015)  
*'Photograph +'*, Chukyo University Art Gallery C Square, Aichi, Japan  
*PEKE 1, Talk Session and Exhibition, session 6: Naruki Oshima x Satoru Umehara*, Gallery Nomart, Osaka, Japan
- 2013 *PATin Kyoto: Print Art Triennale in Kyoto*, Kyoto Municipal Museum of Art, Kyoto, Japan
- 2014 *cognition/recognition*, UltraSuperNew GALLERY, Tokyo, Japan  
*Favorite Books*, Gallery Nomart, Osaka, Japan
- 2015 *Festival Phot'Aix 2015*, Aix en Provence, France

## Andreas Gursky

Web : <https://www.andreasgursky.com/en>

Andreas Gursky is considered one of the most important photographers in the world, an artist who has expanded the boundaries of the photographic medium like few before him. His complex, large-format colour images—some of which have attained iconic status—show spectacular landscapes and elaborate interiors, combining technical virtuosity with a painterly eye. His works cast a relentless gaze on the age of globalization, rigorously dissecting the effects of capitalism on contemporary life.

**Gas Cooker, Storeroom**, etc. in the initial works.

### CV

1955 Born in Leipzig, Germany

1977-80 Folkwang Hochschule(GHS), Essen, Germany

1980-87 Art Academy Düsseldorf, Germany (Master Student of Bernd Becher 1985)

2010-18 professorship for Liberal Arts at the Art Academy in Düsseldorf, Germany  
Lives and works in Düsseldorf, Germany

### SOLO SHOWS

2014 *Andreas Gursky*, The National Museum of Art, Osaka, Japan

2013 *Andreas Gursky*, The National Art Center, Tokyo, Japan

2003 *Andreas Gursky*, San Francisco Museum of Modern Art, San Francisco, USA

2002 *Andreas Gursky*, Centre national d'art et de culture Georges-Pompidou, Paris, France

2001 *Andreas Gursky*, The Museum of Modern Art, New York, USA

### GROUP SHOWS

2014 *Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection*, Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2015 *Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection*, The National Museum of Modern Art, Kyoto, Japan

2015 *All the World's Futures*, 56th International Art Exhibition for the Venice Biennale, Biennale Venice, Venice, Italy

2016 *Art and Universe*, Mori Art Museum, Tokyo, Japan

## Thomas Struth

Instagram : [https://www.instagram.com/thomasstruth\\_official/](https://www.instagram.com/thomasstruth_official/)

Photographer, born in Germany in 1954. Lives and works in Berlin.

After studying painting under Gerhard Richter at the Kunstakademie Düsseldorf, he studied photography with Bernd and Hilla Becher. He captured urban streets and architecture in the "Street" series, where he visualized societal lifestyles and thought processes through photographs that were perceptively neutral and devoid of any subjectiveness. As seen in the "Portrait" series, in which he uses a large-format camera to photograph family members and people that he met throughout his career, and the "Museum" series in which he captures renowned paintings and its audience in the place where they are exhibited, Struth has continuously expanded his artistic expression while staying true to his principles. Struth's other representative works include the "Landscape" and "Flower" series taken in the European countryside and the "Paradise" series taken in the jungle.

His works are included in the collections at the Art Institute of Chicago, Chicago, the Museum of Modern Art, New York, the Tate Gallery in London, and the Kunstpalast Museum in Düsseldorf.

### CV

1954 Born in Geldern, Germany

1973-78 Studied at the Kunstakademie Düsseldorf

1978 Lived and studied in New York (Awarded a scholarship by the Kunstakademie Düsseldorf)

1997 Awarded Spectrum International Prize for Photography, Kulturstiftung Niedersachsen

2014 Honorary Fellowship by the Royal Institute of British Architects (RIBA) for his contribution to architecture.

2016 Selected Foreign Honorary Member of the American Academy of Arts and Letters.

2016 Centenary Medal and Honorary Membership from The Royal Photographic Society, London

2018 Honorary Magister Artium Gandensis from the Royal Academy of Fine Arts (KASK) Gent, Belgium

### SOLO SHOWS

1987 Kunsthalle Bern, Bern, Switzerland

1994 the Institute of Contemporary Art, Boston, USA

1998 Carré d'Art – Musée d'Art Contemporain de Nîmes, France

1998 Stedelijk Museum, Amsterdam, Netherlands

2000 The National Museum of Modern Art, Tokyo and Kyoto, Japan

2002 *Thomas Struth 1977 – 2002* (traveling exhibitions), Dallas Museum of Art, USA, MOCA, Los Angeles, USA, The Metropolitan Museum of Art, New York, USA, Museum of Contemporary Art, Chicago, USA (-2003)

2007 Museo del Prado, Madrid, Spain

2010 *Thomas Struth Photographs 1978 – 2010* (traveling exhibitions), Kunstmuseum Zürich, Switzerland; Whitechapel Gallery, London, UK; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Museu Serralves, Porto, Portugal (-2011)

2014 The Metropolitan Museum of Art, New York, USA

2016 *Nature & Politics* (traveling exhibitions), Museum Folkwang, Essen, Germany; Martin-Gropius-Bau, Berlin, Germany; High Museum of Art, Atlanta, USA; Moody Center for the Arts, Houston, USA; Saint Louis Art Museum, Fondazione MAST, Bologna, Italy (-2019)

2017 *Thomas Struth* (traveling exhibitions), Haus der Kunst, Munich, Germany; Guggenheim Museum Bilbao, Spain (-2019)

## GROUP SHOWS

1987 *Skulptur Projekte Münster*, Münster, Germany

1990 *Venice Biennale*, Venice, Italy

*Images in Transition: Photographic Representation in the Eighties*, The National Museum of Modern Art, Kyoto, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Tokyo, Japan

1992 *Family Album. CHANGING PERSPECTIVE OF FAMILY PORTRAIT*, The Tokyo Photographic Art Museum, Tokyo, Japan

*Documenta9*, Kassel, Germany

1996 *Distanz und Nähe, Kawasaki, the City with Many Faces*, Kanagawa, Japan; The National Museum of Modern Art, Kyoto, Kyoto, Japan; Tochigi Prefectural Museum of Fine Arts (-1997), Tochigi, Japan

1997 *Contemporary Photography Absolute Landscape: Between Illusion and Reality*, Yokohama Museum of Art, Kanagawa, Japan

1998 *The 11th Sydney Biennale*, Sydney, Australia

2000 *5th Biennale de Lyon*, Lyon, France

*How You look at It: Photography in the 20th Century*, Sprengel Museum, Hanover, Germany

2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, USA

*Passenger*, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2003 *Happiness*, Mori Art Museum, Tokyo, Japan

*Cruel and Tender*, Museum Ludwig, Cologne, Germany

2004 *26th Biennial de Sao Paulo*, Sao Paulo, Brazil

2005 *Universal Experience: Art Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago, Chicago, USA

*25 Deutsche Bank, 25th Anniversary of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany

2006 *Edward Steichen Photography Gallery*, Museum of Modern Art, New York, USA

*Faste! Bigger! Better! Zentrum für Medientechnologie*, ZKM Karlsruhe, Germany

2008 *Art for the Spirit\_ Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan

2009 *Picturing New York: Photographs from the Museum of Modern Art, curated by Sarah Hermanson Meister*, MOMA, New York, USA

2010 *Summer Loves*, Huis Marseille, Museum for Photography, Amsterdam, Netherlands

*Dreamlands*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

2013 *Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, Austin, USA

*7. Lanzarote Art Biennale, Fundación Helge Achenbach und Sammlung Rheingold Weltreise*, ZKM, Karlsruhe, Germany

*Le Théorème de Néfertiti*, Mathaf, Arab Museum of Modern Art, Doha, Qatar

2014 *Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo*,

The National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Kyoto, Japan

2015 *This Place*, Brooklyn Museum of Art, New York, USA

*Time Present*, Hara Museum, Tokyo, Japan

*No Museum, No life?*, National Museum of Modern Art, Tokyo, Tokyo, Japan

2017 *Dem Bild gegenüber*, Stedelijk Museum Alkmaar, Alkmaar, The Netherlands

*Ettore Sottsass: Design Radical*, Metropolitan Museum of Art, New York, New York, USA; Minsheng Art Museum, Beijing, China

# Kazuyo Sejima

Architect.

Currently Professor at Politecnico di Milano, and at Y-GSA, Graduate School of Urban Innovation, Yokohama National University.

Established the Kazuyo Sejima Office in 1987. In 1995, co-founded SANAA with Ryue Nishizawa. Director of the 12th International Architecture Exhibition, Venice Biennale in 2010. Awards and honors include: the Architectural Institute of Japan (AIJ) Prize\*; Golden Lion Award at the International Architecture Exhibition, Venice Biennale\*; the Pritzker Prize\*; the French Ordre des Arts et des Lettres, Officier, and the Japanese Medal with Purple Ribbon. Key works include: 21st Century Museum of Contemporary Art\* (Kanazawa, Japan); Rolex Learning Center\* (Lausanne, Switzerland) and Louvre-Lens\* (Lens, France). \* indicates work as SANAA

## CV

1956 Born in Ibaraki, Japan

1981 Attended Japan Women's University, Tokyo; master's degree

1981 Worked in the office of Toyo Ito Architect and Associates

1987 Established Kazuyo Sejima and Associates

1995 Established SANAA with Ryue Nishijima

## SELECTED PROJECTS

Kazuyo Sejima and Associates

2010 Inujima "Art House Project"

2013 NISHINOYAMA HOUSE

2015 Nakamachi Terrace, Kodaira public hall & library

2016 The Sumida Hokusai Museum

2018 Arts and Science Faculty Building at the Osaka University of Arts

2019 Japan Women's University Library

## SANAA

2004 21st Century Museum of Contemporary Art, Kanazawa

2006 Glass Pavilion at the Toledo Museum of Art

2007 New Museum

2009 The Rolex Learning Center

2012 Louvre Lens

2014 HOME-FOR-ALL in Tsukihama, Miyatojima

2015 Grace Farms

## Thomas Demand

Born in 1964 in Munich, Germany, Demand has been creating and photographing paper craft sculptures based on news photos since the 1990s, establishing a method of reproducing images in people's memories. The fact that the paper stage set created for the shooting is discarded after the shooting has something in common with the emptiness contained in the work. Demand is mainly focused on scenes of political and social events, which are elaborately recreated on cardboard based on photographs, serving as a sharp critique of the history and reality formed by images distributed through the media.

### CV

- 1964 Born in Munich, Germany
- 1987 Akademie der bildenden Künste, Munich
- 1990 Kunstakademie Düsseldorf, Düsseldorf
- 1993 Goldsmith's College, London
- 2010 Getty Scholar at the Getty Research Institute, Los Angeles

### SOLO EXHIBITIONS

- 2005 Museum of Modern Art, New York, New York, USA
- 2006 Serpentine Gallery, London, UK
- 2009 *Nationalgalerie*, Neue Nationalgalerie, Berlin, Germany
- 2012 Museum of Contemporary Art, Tokyo, Tokyo, Japan

### GROUP EXHIBITIONS

- 2003 *50. Biennale di Venezia*, Venice, Italy
- 2004 *Bienal de São Paulo*, São Paulo, Brazil
- 2005 *Zwischen Wirklichkeit und Bild*, National Museum of Modern Art, Tokyo, Tokyo, Japan
- 2008 *7th Gwangju Biennale*, Gwangju, Korea
  - 11th Biennale Architecture, Belgian Pavilion*, Venice, Italy
- 2009 *Waiting for Video: Works from the 1960s to Today*, National Museum of Modern Art, Tokyo, Tokyo, Japan
- 2010 *People meet in Architecture, Architecture Biennale*, Venice, Italy



# Noguchi Rika

Web : <https://noguchirika.com/>

Photographer.

Born in Saitama Prefecture, 1971.

Graduate of the Department of Photography, College of Art, Nihon University, 1994.

Awarded the Grand Prize, the 5th 3.3 m2 Exhibition for *Record of Creation* (1993-96). This was followed by the Grand Prize of New Cosmos of Photography for *To Dive* (1996). Highly acclaimed both in Japan and internationally for her distinctive gaze that seems to flicker between the microscopic and the macroscopic, her choice of subject that taps the enigma of humanity, her translucent color palette, and poetically evocative expressiveness. Noguchi is recognized in fields beyond photography, and is frequently featured in international contemporary art biennials and triennials.

Her work is held in the collections of institutions such as the Museum of Modern Art, Tokyo; the National Museum of Art, Osaka; Tokyo Photographic Art Museum; 21st Century Museum of Contemporary Art, Kanazawa; IZU PHOTO MUSEUM, Shizuoka; the Museum of Contemporary Art, Los Angeles; the Solomon R. Guggenheim Museum, New York; and the Centre Georges-Pompidou, Paris.

## CV

Live in Naha, Okinawa

1971 Born in Saitama, Japan

1994 Graduated from the Department of Photography, College of Art, Nihon University

1996 Participated in the fourth artist-in-residence program in Hinode-cho, Tokyo

1997 Stayed in New York on a fellowship from Asian Cultural Council

1999 Stayed in Amsterdam as a guest artist at Rijksakademie van Beeldende Kunstverein (1999/2000)

2004 Moved to Berlin, Germany and stayed until 2016

2005 Stayed in East Africa on a fellowship from Pola Art Foundati

2016 Moved to Okinawa, Japan

## SELECTED SOLO EXHIBITIONS

1995 *To Dive*, Gallery Rafu, Saitama, Japan

1996 *Record of Creation*, Guardian Garden, Tokyo, Japan

1997 *A Prime*, P3 art and environment, Tokyo, Japan

*Seeing Birds*, Higashikawa Art Gallery, Hokkaido, Japan

1998 *Seeing Birds*, Galerie Wohnmaschine, Berlin, Germany

1999 *Noguchi Rika*, Gallery Koyanagi, Tokyo, Japan

2001 *Noguchi Rika: Did He Reach the Moon?*, Parco Gallery, Tokyo, Japan

*Did He Reach the Moon?*, D'Amelio Terras, New York, New York, USA

*MIMOCA'S EYE VOL. 1: NOGUCHI RIKA a feeling of something happening*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2002 *Catching Water*, Gallery Koyanagi, Tokyo, Japan

2004 *Somebodies: Noguchi Rika*, Ikon Gallery, Birmingham, UK

*I Dreamt of Flying: Noguchi Rika*, Hara Museum of Contemporary Art, Tokyo, Tokyo, Japan

2005 *I Dreamt of Flying*, D'Amelio Terras, New York, New York, USA

- 2006 *Color of the Planet*, DAAD Gallery, Berlin, Germany
- 2007 *The Sun*, Mongin Art Center, Seoul, South Korea  
*Marabu—The Sun*, Gallery Koyanagi, Tokyo, Japan
- 2009 *The Sun*, D'Amelio Terras, New York, New York, USA
- 2011 *Light Reaching the Future*, IZU PHOTO MUSEUM, Shizuoka, Japan (-2012)
- 2013 *A Man and Some Birds*, Looock Gallery, Berlin, Germany (-2014)
- 2014 *My Father's Album / Small Miracle*, Gallery 916, Tokyo, Japan
- 2015 *To the Night Planet*, Canon gallery S, Tokyo, Japan  
*A Town of the Birds*, Gallery Koyanagi, Tokyo, Japan
- 2016 *To the Night Planet*, Looock Gallery, Berlin, Germany
- 2017 *At the Bottom of the Sea*, Taka Ishii Gallery, Tokyo, Japan
- 2021 *Noguchi Rika: Poster Project*, Art Area B1, Osaka, Japan

### SELECTED GROUP EXHIBITIONS

- 1995 *The 5th 3.3m<sup>2</sup> Exhibition*, Guardian Garden, Tokyo, Japan (-1996)
- 1996 *The 5th New Cosmos of Photography by Canon*, P3 and environment, Tokyo, Japan
- 1999 *Private Room II: Photographs by a New Generation of Women in Japan*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2000 *Japan Medium Light*, Montevideo, Amsterdam, the Netherlands  
*Sensitive*, Printemps de Cahors, Cahors, France
- 2001 *Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London, U.K.  
*The Standard*, Naoshima Contemporary Art Museum (currently Benesse Art Site Naoshima), Kagawa, Japan  
*ficção/fotografias e vídeos na coleção da caixa des dépôts*, Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil
- 2002 *Under Construction: New Dimensions of Asian Art*, Tokyo Opera City Art Gallery, Tokyo, Japan / The Japan Foundation Forum, Tokyo, Japan (-2003)  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York, U.S.A. (-2003) / Guggenheim Bilbao Museum, Bilbao, Spain (2003-2004)  
*New Cosmos of Photography by Canon, 10th Anniversary exhibition—Futuring Power*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Photography Today 2—[sa'it] site/sight*, The National Museum of Modern Art, Tokyo, Tokyo, Japan  
*Under Construction / Fantasia*, East Modern Artcentre, Beijing, China
- 2004 *Commonscapes: Photography Today, Views of the Everyday*, The Miyagi Museum of Art, Sendai, Japan
- 2005 *Cruising Landscapes*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2006 *Les Peintres de la vie Moderne—Donation—Collection Photographique de la Caisse des Dépôts*, Centre National d'art et de Culture Georges Pompidou, Paris, France (-2007)  
*PHOTOESPAÑA 2006—Naturaleza: Experiencia*, Museo San Román, Toledo, Spain
- 2007 *Brave New Worlds*, Walker Art Center, Minneapolis, MN, U.S.A. (-2008); Museo Jumex, Mexico City, Mexico, Apr (2008)  
*Sharjah Biennial 8, Still Life: Art, Ecology & The Politics of Change*, Sharjah Art Museum, Sharjah, United Arab Emirates / Expo Centre Sharjah, Sharjah, United Arab Emirates  
*The Door into Summer—The Age of Micropop*, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan
- 2008 *55th Carnegie International: Life on Mars*, Carnegie Museum of Art, Pittsburgh, PA, U.S.A. (-2009)
- 2009 *The Light: MATSUMOTO Yoko / NOGUCHI Rika*, The National Art Center, Tokyo, Tokyo, Japan  
*The Camera Show*, Fotogalleriet, Oslo, Norway
- 2010 *Negotiation—Today's Documents 2010*, Today Art Museum, Beijing, China
- 2011 *Drift - an exploration of urban & suburban landscapes*, Sharjah Art Foundation, Sharjah (U.A.E.)  
*YOKOHAMA TRIENNALE 2011: OUR MAGIC HOUR—How Much of the World Can We Know?—*, The Yokohama Museum of Art / NYK Waterfront Warehouse (BankART Studio NYK), Yokohama, Japan

- "Documented, Doubtful, and Imagined Realities"* Contemporary Photography from Japan and Taiwan, Yi&C. Contemporary Art, Taipei, Taiwan  
*Still and Sparkling*, Gazelli Art House, London, UK
- 2012 *The Living Years*, Walker Art Center, Minneapolis, MN, U.S.A.(-2015)
- 2013 *Re-encounters*, Izu photo museum, Shizuoka, Japan  
*On this planet*, The Vangi Sculpture Garden Museum, Shizuoka, Japan  
*Re: Quest-Japanese contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, South Korea  
*Welcome to the Small World!*, Takamatsu City Museum of Art, Kagawa, Japan
- 2014 *The Hara Museum Collection at 35*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Non-Profit & Profit*, Spazio A & Uscita Pistoia, Pistoia, Italy  
*MOMAT Collection*, National Museum of Modern Art, Tokyo, Tokyo, Japan
- 2016 *Saitama Triennale 2016: Envisioning the Future!*, Musashi-Urawa Station area and etc. Saitama, Japan
- 2017 *MIMOCA's Collection: Artworks of All Kinds!*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2018 *The 21st Biennale of Sydney: SUPERPOSITION: Art of Equilibrium and Engagerment*, Sydney, Australia  
*Floating World*, Ruya Shop, Bagdad, Iraq  
*Foever (and again)*, Izu Photo Museum, Shizuoka, Japan  
*Collection Asian Landscapes / AWAZU Kiyoshi: Makurihirogeru 5 (EXPOSE)" -Book Illustrations*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Collection 3: Image of something invisible*, The National Museum of Art, Osaka, Osaka, Japan
- 2020 *Overlapping Circles: 5 Artists Collaborate with the Collection*, Kawamura Memorial DIC Museum of Art, Chiba, Japan  
*Twinkling skin, Emission of light by life and death*, Ashikaga Museum of Art, Tochigi, Japan

## Naoya Hatakeyama

Web : <https://www.takaishiigallery.com/jp/archives/4374/>

Photographer.

Born in Iwate Prefecture, 1958.

Graduate of University of Tsukuba, School of Art and Design (M.A)

Professor at Tokyo University of the Arts, Graduate School of Film and New Media (2016-)

Studied photography under Kiyoji Ohtsuji while a student at University of Tsukuba, School of Art and Design. Published his first book of photography, *Contour Line* in 1982. Completed the University of Tsukuba Master's Program in Art and Design in 1984. Based in Tokyo, he has continued to create an oeuvre that focuses on the interactions between nature, cities, and photography. Recipient of numerous awards including the 22nd Kimura Ihei Photography Award, the 42nd Mainichi Award of Art, and the Minister of Education, Culture, Sports, Science and Technology Art Encouragement Award for FY 2011. In 2012, he was a member of the team for the Japan Pavilion at the 13th International Architecture Exhibition at the Venice Biennale in 2012, which received the Golden Lion Prize. Many of his works have been acquired for the collections of major museums around the world, including the New York Museum of Modern Art, Tate, and the Museum of Modern Art, Tokyo.

### CV

1958 Born in Iwate, Japan

1981 Graduated from the University of Tsukuba, School of Art and Design

1984 Completed postgraduate studies at the University of Tsukuba

1997 Received the 22nd Kimura Ihei Memorial Photography Award

2000 Received the 16th Higashikawa Domestic Photographer Prize

2001 Received the 42nd Mainichi Award of Art

Participated in The 49th Venice Biennale of Art, Japan Pavilion

2003 Received the Photographer of the Year Award from The Photographic Society of Japan

2012 Received the Minister of Education Award for Fine Arts

Received the Golden Lion for Best National Participation at the 13th International Architecture Exhibition - La Biennale di Venezia.

### SOLO EXHIBITIONS

1983 *Contour Line*, Zeit-Foto Salon, Tokyo, Japan

1988 *Lime Hills*, Zeit-Foto Salon, Tokyo, Japan

1989 *Contour Line*, Theatre d'Herouville, Caen, France; Artotheque de Nantes, Nantes, France; Bibliotheque municipale, Falaise, France

1990 *A travers la Tunisie*, Institut du Monde Arabe, Paris, France

1994 *The City and its Origin*, Fox Talbot Museum, Lacock, UK

1996 *Lime Works*, Istituto Giapponese di Cultura; Centro Iniziative Multimediali Diagonale, Roma, Italy

1997 *Lime Works*, Minolta Photo Space, Tokyo, Japan; Osaka, Japan etc.

2001 *Under Construction*, (Naoya Hatakeyama / Toyo Ito) The AA School, London, UK; Architecture Gallery, Columbia University, NY, USA

2002 *Slow Glass*, Northern Gallery for Contemporary Art, Sunderland, UK; The Winchester Gallery, Southampton, UK; Impressions Gallery, York, England; The Dick Institute, Kilmarnock (Glasgow, UK)

- Naoya Hatakeyama*, Kunstverein Hannover, Germany; Kunsthalle Nurnberg; Huis Marseille Stichting voor Fotografie, Amsterdam, Netherlands
- Naoya Hatakeyama*, Iwate Prefectural Museum of Art, Morioka, Japan; National Museum of Art, Osaka, Osaka, Japan
- 2003 *Naoya Hatakeyama*, Rencontres Internationales de la Photographie, Arles, France  
*Naoya Hatakeyama*, Fundacion BBK, Bilbao, Spain
- 2004 *Naoya Hatakeyama*, C/O Berlin The Cultural Forum for Photography, Berlin, Germany
- 2005 *Naoya Hatakeyama*, Kunsthalle St. Annen, Lubeck, Germany
- 2006 *Two Mountains*, (Balthasar Burkhard / Naoya Hatakeyama), Tokyo Art Museum, Tokyo, Japan
- 2007 *HATAKEYAMA NAOYA Draftsman's Pencil*, (Artists Today XI: SUMI Wakiro/ HATAKEYAMA Naoya), The Museum of Modern Art, Kamakura, Kanagawa, Japan  
*Naoya Hatakeyama*, Rencontres Internationales de la Photographie, Arles, France
- 2010 *Terrils*, Centre Historique Minier de Lewarde, France  
*Blast*, Caochangdi Photospring, Beijing, China  
*Scales*, Daiwa Anglo-Japanese Foundation, London, UK
- 2011 *Natural Stories*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Huis Marseille, Amsterdam, Netherlands (-2012)
- 2012 *Natural Stories*, San Francisco Museum of Modern Art, San Francisco, USA
- 2016 *Cloven Landscape*, Sendai Mediatheque, Miyagi, Japan  
*Underground / Water*, Taka Ishii Gallery Photography Paris, Paris, France
- 2017 *Naoya Hatakeyama "Rikuzentakata"*, Museo de Arte e Historia de Guanajuato, León, Mexico
- 2018 *Excavating the Future City: Photographs by Naoya Hatakeyama*, Minneapolis Institute of Art, Minneapolis, USA

#### **GROUP EXHIBITIONS**

- 1985 *Paris, New York, Tokyo*, Tsukuba Museum of Photography 1985, Ibaraki, Japan
- 1986 *Fotografia Japonesa Contemporanea*, La Casa Elizalda, Barcelona, Spain, etc. (Touring in Spain)
- 1990 *Japanese Contemporary Photography - Twelve Viewpoints*, Tokyo Metropolitan Museum of Photography, Japan; Pavilion des Arts, Paris, France
- 1993 *In die Felsen bohren sich Zikadenstimmen: Zeitgenossische japanische Photographie*, Kunsthaus Zurich, Switzerland
- 1996 *LAND OF PARADOX*, Photographic Resource Center, Boston, USA etc. (Touring in USA); Ashiya City Museum of Art and History, etc.(Touring in Japan, 1996-98)
- 1997 *City images in Photography from the Museum Collection*, National Film Center, The National Museum of Modern Art, Tokyo, Japan  
*SURFACE EXPOSED: Photography in Art of the 90's*, Museum of Contemporary Art, Tokyo, Japan  
*Photography Today; The Absence of Distance*, National Film Center, The National Museum of Modern Art, Tokyo, Japan
- 1999 *Wohin kein Auge reicht*, (Triennale der Photographie) Deichtorhallen, Hamburg, Germany  
*Toyo Ito: Blurring Architecture*, Suemondt-Ludwig-Museum, Aachen, Germany
- 2000 *Landschaft in der zeitgenossischen Fotografie*, Landesmuseum Oldenburg, Germany
- 2001 *Bauart. Die Kunstsammlung der Heidelberger Zement AG*, Kurpfalzisches Museum der Stadt Heidelberg, Germany  
*Fast and Slow*, (Nakamura Masato, Hatakeyama Naoya, Fujimoto Yukio) The 49th Venice Biennale of Art, Japan Pavilion, Venice, Italy  
*Out of Japan*, Canon Photography Gallery, Victoria & Albert Museum, London, UK
- 2002 *The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo, Tokyo, Japan  
*Twelve Japanese Artists from the Venice Biennale 1952-2001*, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan

- 2003 *The History of Japanese Photography*, Museum of Fine Arts, Houston; Cleveland Museum of Art, USA  
*Juegos de Escala*, Centro Gallego de Arte Contemporaneo, Santiago de Compostela, Spain  
*X Biennale Internazionale di Fotografia*, Torino, Italy  
*Consuming Nature*, The Museum of Contemporary Photography, Columbia College Chicago, USA  
*Kokoro no Arika, Location of the Spirit -Contemporary Japanese Art*, Ludwig Museum Budapest, Hungary; Moscow Museum of Modern Art, Russia (-2004)
- 2004 *Roppongi Crossing: New Visions in Contemporary Japanese Art 2004*, Mori Art Museum, Tokyo, Japan  
*Metamorph*, The 9th International Architecture Exhibition, Venice Biennale, Venice, Italy  
*Do You Believe in Reality?*, Taipei Biennial, Taipei Fine Arts Museum, Taiwan  
*Collection 2*, The National Museum of Art, Osaka, Japan
- 2006 *Tunnel Vision*, FotoMuseum Provincie Antwerpen, Belgium  
*Collection 3*, The National Museum of Art, Osaka, Japan
- 2007 *Thermocline of Art-New Asian Waves, a ZKM 10th Anniversary Exhibition*, Museum of Contemporary Art, ZKM, Karlsruhe, Germany  
*Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Global Cities*, Turbine Hall, Tate Modern, London, UK  
*Beautiful New World: Contemporary Visual Culture from Japan*, Long March Project, B.T.A.P. and Inter Arts Center, Beijing, China/ Guangdong Museum of Art, Guangdong, China
- 2008 *Remembrance of Places Past - Japanese Architectural Photography from the 19th to the 21st century*, The Tokyo Metropolitan Teien Art Museum, Tokyo, Japan  
*Art Is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan  
*Two Mountains / Balthasar Burkhard & Naoya Hatakeyama*, Museum der Moderne Salzburg, Austria  
*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia; The National Gallery of Victoria, Melbourne, Australia
- 2010 *Ruptures and Continuities*, Museum of Fine Arts, Houston, USA  
*Landschaft ohne Horizont*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*Beyond Mediations*, Poznan Biennale, Poland  
*Shadows*, The National Art Center, Tokyo, Japan
- 2011 *Documented, Doubted, and Imagined Realities- Contemporary photography From Japan and Taiwan*, Yi&C. Contemporary Art, Taipei, Taiwan  
*Modern Japanese Art from the Museum Collection + Thinking about Tohoku*, The National Museum of Modern Art, Tokyo, Japan
- 2012 *TOHOKU—Through the Eyes of Japanese Photographers*, Beijing World Art Museum, China; (world exhibition tour -2017)  
*Artists and the Disaster – Documentation in Progress*, Contemporary Art Gallery, Mito, Japan  
*Architecture. Possible here?*, (Sosuke Fujimoto/Kumiko Inui/Akihisa Hirata/Naoya Hatakeyama), 13th International Architecture Exhibition, Venice Biennale 2012, Japan Pavilion, Venice, Italy  
*the Allure of the Collection*, The National Museum of Art, Osaka, Japan
- 2014 *Photography will be*, Aichi Prefectural Museum of Art, Aichi, Japan
- 2015 *The Marseillaise / fifteen years of collecting*, Huis Marseille, Amsterdam, Netherlands  
*In the Wake- Japanese Photographers Respond to 3/11*, Museum of Fine Arts Boston, USA
- 2016 *Re-reading Henry F. Talbot's The Pencil of Nature: The Etymology of Photography*, The National Museum of Modern Art, Kyoto, Kyoto, Japan  
*Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art, San Francisco, USA
- 2018 *A Beautiful Moment*, Huis Marseille, Museum for Photography, Amsterdam, Netherland
- 2018 *A gaze into architecture -Phases of Contemporary Photography and Architecture-*, ARCHI-DEPOT Museum, Tokyo, Japan  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan
- 2021 *MOMAT collection*, The National Museum of Modern Art, Tokyo, Japan

*Reversible Destiny: Australian and Japanese contemporary photography*, Tokyo Photographic Art Museum, Tokyo, Japan

# Miyamoto Ryuji

Web : <https://www.takaishiigallery.com/jp/archives/17002/>

Photographer.

Born in Tokyo, 1947.

Graduate of the Department of Graphic Design, Faculty of Art and Design, Tama Art University.

Became a professional photographer after working as an editor for an architectural magazine. The built environment is a key theme of his oeuvre; he applies his distinctive viewpoint to photographs of the transformation and collapse of cities, and their regeneration. Highly acclaimed in Japan and around the world, his work includes series such as *Architectural Apocalypse* (1986), consisting of demolition sites such as Nakano Prison and the cinemas that once thronged the Hibiya district, and *Kowloon Walled City* (1988), where he shot high-rise slum blocks in Hong Kong. He was a member of the team for Japan at the 6th International Architecture Exhibition at the Venice Biennale in 1996, and received the Golden Lion Prize for his series *KOBE 1995 After the Earthquake*, which documented the aftermath of the Great Hanshin-Awaji Earthquake.

## CV

1947 Born in Tokyo

1973 Graduated from Tama Art University, BA in Graphic Design

1989 Received the 14th Kimura Ihei Photography Award

1996 Participated in the Japan Pavilion from the 15th International Architecture Exhibition - Venice Biennale  
(Received the Golden Lion Prize)

1991 Resident in New York on a Grant from the Asian Cultural Council

2001-05 Professor of Kyoto University of Art and Design

2005 Received 55th Minister of Education Award for Fine Arts

2005-17 Professor of Kobe Design University

2012 Received Medal with Purple Ribbon

Lives and works in Tokyo

## SOLO EXHIBITIONS

1977 *Vancouver*, Shimizu Gallery, Tokyo, Japan

1986 *Architectural Apocalypse*, Hillside Gallery, Tokyo, Japan

1988 *Kau Lun Shing Chai (Kowloon Walled City)*, INAX Gallery, Tokyo, Japan

1989 *Architectural Apocalypse*, Minolta Photo Space, Tokyo, Japan

1990 *Architectural Apocalypse*, Min Lowinsky Gallery, New York, New York, USA

1991 *Ruins*, Silk Gallery, Seoul, Korea

1992 *Angkol*, Petit Musee, Tokyo, Japan

1994 *Card-board House*, Yokohama Port Side Gallery, Kanagawa, Japan

1997 *On Hong Kong*, The Photographer's Gallery, London, UK

1998 *Architectural Apocalypse*, The Japan Foundation, Rome, Italy

*KOBE 1995 After The Earthquake*, Form Zero, Santa Monica, CA, USA

*Ryuji Miyamoto*, Centre national de la Photographie, Paris, France

1999 *KOBE 1995 After The Earthquake*, Museum fur Moderne Kunst, Frankfurt, Germany

2000 *Pinhole House*, Akiyama Gallery, Tokyo, Japan



*Museum Island, Neues Museum, Berlin, Germany*

- 2003 *CARDBOARD HOUSES*, photographers'gallery, Tokyo, Japan  
2004 *Ryuji Miyamoto Retrospective*, Setagaya Art Museum, Tokyo, Japan  
2008 *RYUJI MIYAMOTO Pinhole*, KICKEN BERLIN, Berlin, Germany  
2010 *Ryuji Miyamoto KOBE*, AMADOR GALLERY, New York, New York, USA  
2018 *Kubikukuri Takuzou Memorial exhibition*, Niwa Gekijo, Tokyo, Japan  
2019 *Invisible Land*, Tokyo photographic art Museum, Tokyo, Japan

## GROUP EXHIBITIONS

- 1987 *Icons in Contemporary Art*, The Museum of Modern Art, Saitama, Japan  
1992 *My Home Sweet Home in Ruins; The Urban Environment and Art in Japan*, Setagaya Art Museum, Tokyo, Japan  
1993 *About Big Cities*, the New Society for Fine Art, Berlin, Germany  
1994 *Kawasaki Monument*, Kawasaki City Museum, Kanagawa, Japan  
1995 *Tokyo City of Photos*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
1996 *Venice Biennial: 6th International Architecture Exhibition, Japanese Pavilion*, Venice, Italy  
*Japanese Photography-Form In/Out Part3:Contemporary Scenery:1980-95*, Tokyo photographic art Museum, Tokyo, Japan  
1997 *CITIES ON THE MOVE Urban Chaos and Global Change East Asian Art, Architecture and Film Now*, Wiener Secession, Vienna, Austria traveling etc.  
1998 *Time Present – Photography from the Deutsche Bank Collection*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Festival NOW '98: Invisible Cities Kowloon Walled City: The Lost City*, Hong Kong Arts Centre, Hong Kong, China  
1999 *Kimura Ihee shashin-sho no kiseki 1975-1999*, Kawasaki City Museum, Kanagawa, Japan  
2001 *Wenn Berlin Biarritz Ware*, Folkwang Museum, Essen, Germany  
*In Search of FORM*, Pusan Metropolitan Art Museum, Pusan, Korea  
2002 *Slanting House / Statements by the Artists in Japan since 9.11*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Documenta11\_Platform5: Ausstellung / Exhibition*, Kassel, Germany  
2003 *Masterplan Museumsinsel Berlin Projekt*, Neues Museum, Berlin, Germany  
*The History of Japanese Photography*, The Museum of Fine Arts, Houston, USA  
2004 *3rd Berlin Biennial for Contemporary Art*, Martin-Gropius-Bau, et al., Berlin, Germany  
2005 *Beyond Delirious: Selected photographs on Architecture from the Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA  
*Afterimages of Tokyo 1935-1992*, Setagaya Art Museum, Tokyo, Japan  
2006 *Upsetting the Balance - Contemporary Art at the Zentrum Paul Klee*, Zentrum Paul Klee, Bern, Germany  
2007 *SHOWA:Photography 1945-1989 PartIV:From the Oil Shock to the Bubble*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*The Sense of Collapse*, The National Museum of Modern Art, Tokyo, Tokyo, Japan  
2008 *ART IS FOR THE SPIRIT: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan  
2009 *Darkside II—Fotografische Macht und fotografierte Gewalt, Krankheit und Tod* Fotomuseum Winterthur, Winterthur, Switzerland  
*Degrees of Stillness. Jitka Hanzlova, Ryuji Miyamoto, Hans-Christian Schink, Alfred Seiland*, KICKEN BERLIN, Berlin, Germany  
2010 *The Lucid Evidence—Fotografie aus der Sammlung The Photography Collection*, Museum für Moderne Kunst, Frankfurt, Germany  
*SHADOWS Works from the National Museums of Art*, The National Art Center, Tokyo, Tokyo, Japan  
2011 *On the Road*, The National Museum of Modern Art, Tokyo Gallery4, Tokyo, Japan  
2012 *Dialogues Contemporary Art from Museum collection*, Setagaya Art Museum, Tokyo, Japan

- DAIWA COLLECTION V New Stage of Photography*, Okinawa Prefectural Museum & Art Museum  
Collection Gallery1 & 2, Okinawa, Japan  
*The 35th Anniversary of The National Museum of Art, Osaka: The Allure of the Collection*, The National  
Museum of Art, Osaka, Osaka, Japan
- 2013 *Why not live for Art? 9collection reveal their treasures*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2014 *Japan Architects 1945-2010*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2015 *Hong Kong Arts Centre Annual Flagship Exhibition Familiar Otherness: Art Across Northeast Asia*, Hong  
Kong Arts Centre, Hong Kong, China  
*Inspiration in the Face of Adversity*, Museum of Fine Arts Boston, Boston, USA
- 2016 *TOP collection: Tokyo Tokyo and TOKYO*, Tokyo photographic art Museum, Tokyo, Japan
- 2017 *Japan-ness*, Center Pompidou-Metz, Metz, France  
*The Japan House: Architecture and Life after 1945*, The National Museum of Modern Art, Tokyo, Tokyo,  
Japan and Barbican Center, London, UK  
*MAM Collection 005: Recycle and Build*, Mori Art Museum, Tokyo, Japan
- 2018 *Architecture x Photography-A light Existing Only Here*, Tokyo photographic art Museum, Tokyo, Japan  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan  
*A gaze into architecture – Phases of Contemporary Photography and Architecture –*, ARCHI-DEPOT,  
Tokyo, Japan  
*Tokyoscape: Into the City*, Setagaya Art Museum, Tokyo, Japan  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2019 *The 4th Today's Documents: A Stitch in Time*, Beijing Today Art Museum, Beijing, China  
*The Seven Lamps of The Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

## Luisa Lambri

Born 1969, in Italy.

Focusing on modern architecture by Le Corbusier, Mies van der Rohe, and Luis Barragán, as well as contemporary architectural works by SANAA and Herzog & de Meuron, Lambri's photographs are taken from the inside of the architectural space with her unique perspective. The abstract images explore the architectural structure and concept of time captured through the interior experience of the photographer herself. In 1999, Lambri participated in the 48th Venice Biennale. She presented a series of photographs and a film in which she explored the experience of space and the subjective memory it evokes. This work was awarded the Golden Lion for Best National Pavilion.

### Biography

1969 Born in Como, Italy

2018 Fallingwater, Mill Run (Residency)

2008 Isabella Stewart Gardner Museum, Boston, USA (Residency) Fundación RAC, Pontevedra, Spain (Residency)

2003 Coleção Teixeira de Freitas, Rio de Janeiro, Brazil (Residency)

2002 MAK Center for Art and Architecture, Los Angeles, USA (Residency)

2000-2001 International Artists' Studio Programme in Sweden, Stockholm, Sweden (Residency)

1999-2000 Center for Contemporary Art, Kitakyushu, Japan (Residency)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice, Italy (Award)

1998-1999 Delfina Studio Trust, London, UK (Residency)

1998 Nordic Institute for Contemporary Art, Helsinki, Finland (Residency)

### SOLO EXHIBITIONS

1999 Contemporary Art Center, Vilnius, Lithuania

Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI, USA

2000 Kettle's Yard, Cambridge, England

Studio Guenzani, Milan, Italy

2001 Kunstverein Ludwigsburg, Ludwigsburg, Germany

International Artists' Studio Programme in Sweden, Stockholm, Sweden

Rice Gallery by G2, Tokyo, Japan

Gallery Koyanagi, Tokyo, Japan

2002 Marc Foxx, Los Angeles CA, USA

2003 Studio Guenzani, Milan, Italy

2004 *Locations*, The Menil Collection, Houston TX, USA

2005 Marc Foxx, Los Angeles CA, USA

Studio Guenzani, Milan, Italy

2006 Gallery Koyanagi, Tokyo, Japan

2009 *Photographs*, Lühring Augustine, New York NY, USA

2010 *Being There*, Hammer Museum, Los Angeles CA, USA

2011 *Lambri: Certain Variables*, Lühring Augustine, New York NY, USA

*Luisa Lambri: Interiors*, Ivorypress Art + Books Space, Madrid, Spain

2012 *Luisa Lambri*, Marc Foxx, West Gallery, Los Angeles CA, USA

*Portrait*, Isabella Stewart Gardner Museum, Boston MA, USA

2013 *Luisa Lambri*, Studio Guenzani, Milan, Italy

2019 *Luisa Lambri*, Parra & Romero Gallery, Madrid, Spain

- 2021 *Luisa Lambri: Lines. Linee*, Thomas Dane Gallery, Naples, Italy  
*Luisa Lambri, Self-Portrait*, PAC Padiglione d'Arte Contemporanea, Milan, Italy  
*Luisa Lambri*, Gallery Koyanagi, Tokyo, Japan

## GROUP EXHIBITIONS

- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening*, curated by Francesco Bonami, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York NY, USA
- 1999 *dAPERTutto*, 48, Esposizione Internazionale d'Arte, Venice, Italy
- 2000 *Contemporary Photography II: Anti-Memory*, Yokohama Museum of Modern Art, Kanagawa, Japan
- 2003 *Dreams and Conflicts: The Viewer's Dictatorship*, 50 Esposizione Internazionale d'Arte, Venice, Italy  
*Living Inside the Grid*, New Museum of Contemporary Art, New York NY, USA
- 2004 *Metamorph*, 9. Biennale Internazionale di Architettura, Venice, Italy
- 2005 *Vanishing Point*, Wexner Center for the Arts at the Belmont Buildings, Columbus OH, USA
- 2006 *Guggenheim Pictures: A Conceptual Portfolio*, Solomon R. Guggenheim Museum, New York, USA
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles CA, USA  
*Elements of Photography*, Museum of Contemporary Art, Chicago IL, USA
- 2011 *Architectural Environments for Tomorrow*, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Tokyo, Japan
- 2012 *Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles CA, USA
- 2013 *At the Window: The Photographer's View*, Getty Museum, Los Angeles CA, USA  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit MI, USA
- 2016 *Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles CA, USA
- 2018 *A gaze into architecture - Phases of Contemporary Photography and Architecture*, ARCHI-DEPOT, Tokyo, Japan  
*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, England
- 2019 *In the Company of Artists*, Isabella Stewart Gardner Museum, Boston MA, USA  
*Influencers: The Pritzker Architecture Prize*, Carnegie Museum of Art, Pittsburgh PA, USA
- 2020 *Pictures from Another Wall, The Collection of Huis Marseille at the Pont*, De Pont Museum, Tilburg, The Netherlands
- 2021 *The Fabricated Landscape*, Carnegie Museum of Art, Pittsburgh PA, USA

## Thomas Ruff

Born in 1958 in Zell am Harmersbach, Germany, Ruff studied photography at the Art Academy in Düsseldorf from 1977 to 1985 with Bernd and Hilla Becher (Becher School), starting with the series "Interieurs", in which he photographed typical interior scenes of German families. His "Porträts", portraits of friends that are enlarged, attracted a lot of attention. In this series, the human face is presented as a spectacle with maximum visibility. Since the end of the 1980s, he began to use digital processing in his photographic works, including the "nudes" and "jpeg" series, in which he manipulated images found on the Internet since 1996. Furthermore, he began to use photographs of Mars and other astronomical objects taken by spacecraft as materials for his "cassini" 2008 and "ma.r.s." 2010. Ruff explores the possibilities of new photography using the vast amount of photographic images available on the internet as material.

### CV

- 1958 Born in Zell am Harmersbach, Germany
- 1977 Entered the Staatlichen Kunstakademie in Düsseldorf
- 1982 Spent six months at the Cité internationale des arts in Paris
- 1985 Received Jürgen Ponto-Stiftung Prize
- 2000 Professorship at Kunstakademie Dusseldorf, Germany

### SELECTED SOLO SHOWS & TWO ARTISTS EXHIBITIONS

- 1981 *Thomas Ruff*, Galerie Rüdiger Schöttle, Munich, Germany
- 1989 *Porträts, Häuser, Sterne*, Stedelijk Museum Amsterdam, Netherlands
- 2002 *Thomas Ruff: Photographs 1979 to the Present*, Irish Museum of Modern Art Dublin, Ireland etc.
- 2003 *Thomas Ruff: 1979 to the Present*, Tate Liverpool, Liverpool, UK
- 2009 *Solo Show*, Haus der Kunst, Munich, Germany
- 2012 *Solo Show*, Haus der Kunst, Munich, Germany
- 2016 *Thomas Ruff*, The National Museum of Modern Art, Tokyo, Tokyo, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Thomas Ruff: Object Relations*, Art Gallery of Ontario, Toronto, Canada  
*Thomas Ruff: press++*, David Zwirner, London; New York, USA
- 2017 *Thomas Ruff: New Works*, Sprüth Magers, Berlin, Germany
- 2018 *Thomas Ruff*, Galeria OMR, Mexico City, Mexico
- 2019 *Thomas Ruff: Transforming Photography*, David Zwirner, Hong Kong, China  
*Thomas Ruff: tripe & flower.s*, Mai 36 Galerie, Zurich, Switzerland
- 2020 *Thomas Ruff*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2021 *Thomas Ruff - afterimages*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

### GROUP SHOWS

- 1988 *43rd Venice Biennale*, Venice, Italy
- 1992 *Distanz und Nähe*, Germany
- 1992 *Documenta IX*, Kassel, Germany
- 1995 *46th Venice Biennale*, Venice, Italy
- 2005 *51st Venice Biennale*, Venice, Italy
- 2018 *Une collection de photographies*, Rodolphe Janssen, Brussels, Belgium
- 2019 *Collector's Focus: Tarana Sawhney Online Viewing Room*, David Zwirner, Online