

## AIDA Makoto

Web : <https://mizuma-art.co.jp/artists/aida-makoto/>  
twitter : <https://twitter.com/makotoaida>

Born in Niigata Prefecture, Japan, in 1965. In 1991 he graduated from Tokyo University of the Arts' Fine Art Department with a BFA and MFA in oil painting. His works in such varied fields as painting, photography, film, sculpture, performance, installation, literature and manga have been exhibited widely both within Japan and abroad. His prolific practice freely traverses historical and societal boundaries, the contemporary and the pre-modern, east and west, addressing thematic concerns such as the beauty of young girls, war propaganda paintings and Japan's 'salaryman' culture. His distinctive style featuring elements of bizarre contrast or scathing critique has earned him a sizeable following amongst people of all ages.

Significant solo exhibitions in recent years include "Monument for Nothing" (Mori Art Museum, Tokyo, Japan, 2012-13), "The Non-Thinker" (Château des ducs de Bretagne, Nantes, France, 2014), "GROUND NO PLAN" (Aoyama Crystal Building, Tokyo, Japan, 2018). In 2020, he published his second novel "geisai" (Bungeishunju Ltd.).

## BIEN

Born in Tokyo in 1993. BIEN's practice is rooted in drawing.

BIEN's works have been inspired by street culture, animation and figurines.

Based on expressions inherited from these cultures, BIEN produces a range of abstract paintings and installations.

His work is an attempt at dissolving and reconstructing symbolic meanings.

## DIEGO

Instagram : <https://www.instagram.com/diego7a14>

DIEGO is known for his abstract paintings inhabited by a cast of humorous anthropomorphic characters inspired by everything he sees daily on the streets - from plastic bottles and wastepaper to stray rats and running cars.

## GODA Sawako

Web : <http://hibia.jp/artist/detail/121>

In her childhood, she picked up melted glass from the burned-out ruins of the war and played with it, which led to a habit of collecting junk, and she began to create objects made from scrap materials. After graduating from Musashino Art School (now Musashino Art University), she had a solo exhibition in 1965 with the suggestion of Shuzo Takiguchi.

Participated in theater company Jokyo Gekijo · Kara-gumi, led by Juro Kara , and in the publicity and stage design for the Sajiki Tenjou, led by Terayama Shuji. Initially, her expression expanded into three-dimensional works and later into paintings, Polaroid photographs. She held solo and object exhibitions in many places. In 1982, she participated in the "The First Contemporary Art Festival: Shuzo Takiguchi and Post war Arts" and in 1989, she held a solo exhibition at Parco in Shibuya, Tokyo. In the 1991, she draw illustrations in the serialized novel "Keibetsu" by Kenji Nakagami for the Asahi Shimbun. In 2001, "TOSA-TOSA 2001 YASUMASA MORIMURA & SAWAKO GODA" was held at The Museum of Art, Kochi. In 2003, she held a solo exhibition at the Shoto Museum of Art in Shibuya, Tokyo. She passed away in 2016 at the age of 75. She presented and held numerous collections and solo exhibitions during her lifetime.

## IMAZU Kei

Web : <http://www.imazukei.com/>

Instagram : [https://www.instagram.com/kei\\_imazu/](https://www.instagram.com/kei_imazu/)

Born in Yamaguchi, 1980. Lives and works in Bandung, Indonesia.

Imazu draws on a range of sources for the imagery within her artwork: from renowned masterpieces, illustrated museum catalogues, encyclopedias and even trivial photos found on social media. Taking these images and editing them in Photoshop she makes a preliminary sketch in preparation for the oil paintings she goes on to make.

Her method almost stands in contradiction to the work she produces; the energetic and seemingly free brush strokes are in fact precisely pre-arranged employing the digital software available to her. Glitches, which are created by the processing of heavy data, and the familiar-looking image of the software window, things that nowadays we see on a daily basis, have become striking motifs in her paintings.

Development in technology has always brought a change to human perception, especially in relation to art since even prehistoric times. Imazu's work both in its creation and in its final manifestation is a reflection of this. However, in the midst of the accelerated development in computer graphics and smart phones – things now seen as essentials – Imazu's work seeks to acquire updated viewpoints on art history by encompassing self-consciousness and reaction to this current spatial arena and its objects. Through the distorted and intertwined images depicted on the canvas, viewers witness a trace of the long time the artist pursued a deep contemplation of the notion of painting itself.

In 2009, Imazu was awarded Prize for Excellence at VOCA, and Encouragement Award at the 5th Kinutani Koji Award. A painting of hers that measures over 4 metres in length was recently acquired by the Minneapolis Institute of Art in 2017. In 2020, Prix Jean François Prat (France), the prize to promote contemporary painting nominated her as a finalist.

## KAWAUCHI Rikako

Web : <https://waitingroom.jp/artists/rikako-kawauchi/>

Born in Tokyo in 1990, and graduated from the grad school of Tama Art University in 2017. With the obscurity of the body and thoughts, and their interrelationships as the main axis of her work, she creates the works, using the self and others as motifs which are visible and hidden in communication where various elements such as food, conversation, and sex interact. She works in a wide range of media from drawing and painting to wire and neon tubes, etc.

## KONDO Aki

Web : <http://shugoarts.com/artist/54/>

Born in Hokkaido, Japan, in 1987. Currently lives and works in Yamagata. As Kondo describes, "painting is exactly like living one's life," her body of work is full of energy which can be quantifiable. Kondo paints as if she inscribed all of her experiences and emotions that have passed through her body. Going back and forth between memory, reality and fiction, the artist generates new experiences, or in another word, paintings.

## KUSAMA Yayoi

Web : <http://yayoi-kusama.jp/>

Avant-garde artist and novelist. Born in Nagano Prefecture  
Has created fantastical paintings using polka dots and nets as motifs since childhood. Went to the United States in 1957, where she showed huge paintings, soft sculptures and environmental art employing mirrors and electric lights. In the latter 1960s, she organized many happenings and engaged in fashion designing as well as film production. Her original works and activities which made a big impact on the art world established her status as an avant-garde artist. Since her return to Japan in 1973, she has continued to show works both in Japan and abroad, and exhibited open-air sculptures in various parts of the world. Working energetically on new art pieces, she plays an active part in artistic activities, often traveling the world for exhibitions of her works.

## MITOBE Nanae

Web : <http://nanaemitobe.com/>

Facebook : <https://www.facebook.com/nanae.mitobe.1/>

Instagram : <https://www.instagram.com/nanaemitobe/>

twitter : <https://twitter.com/Nanaejp>

その他 : [https://www.youtube.com/channel/UCOxWtDonOCv2XJ03pmxaA9A?view\\_as=subscriber](https://www.youtube.com/channel/UCOxWtDonOCv2XJ03pmxaA9A?view_as=subscriber)

Mitobe has been based in Chiba, Japan, where she has been working as an artist. The "DEPTH" series was announced in the wake of my stay in the United States in 2014, and was exhibited at the center of the venue for a large work near 4m at a solo exhibition held at the Aichi Prefectural Museum of Art in 2016. In 2020, "I am a yellow" (2019) was collected at the museum as a new collection in the 2nd year of Reiwa.

## MOHRI Yuko

Web : <http://mohrizm.net/ja/>

Instagram : [https://www.instagram.com/mo\\_hrizm/](https://www.instagram.com/mo_hrizm/)

twitter : [https://twitter.com/mo\\_hrizm](https://twitter.com/mo_hrizm)

B. 1980 in Kanagawa, Japan. Lives and works in Tokyo

Mohri is an artist who creates installations focusing on the synergy created through the combination of everyday materials with magnetism and gravity, wind and light, and other such forces that can neither be seen nor touched. Her works actively incorporate elements that go beyond her intentions, such as randomness and unanticipated errors, and can be likened to a unique ecosystem with an autonomous circuit for examining and measuring information on the overall exhibition environment. Her main private exhibitions include, "Assume that There Is Friction and Resistance" held at Towada Art Center (2018) and "Voluta" held at Camden Art Centre (London, 2018), as well as numerous group exhibitions, including "Where We Now Stand – In Order to Map the Future" held at the 21st Century Museum of Contemporary Art, Kanazawa, in 2020, "Weavers of Worlds – A Century of Flux in Japanese Modern/Contemporary Art" held at the Museum of Contemporary Art Tokyo (2019), and "Japanorama: A New Vision on Art Since 1970" held at Centre Pompidou-Metz (France, 2017). She has also taken part in numerous international exhibitions, including "The Ural Industrial Biennial of Contemporary Art" (Russia, 2019), "The Asia Pacific Triennial of Contemporary Art" (Australia, 2018), Musée d'art contemporain de Lyon" (France, 2017), and the "Kochi-Muziris Biennale" (India, 2016).  
<http://mohrizm.net/>

## MURAYAMA Goro

Web : <http://goromurayama.com/>

Goro Murayama (b. 1983, Tokyo):

Ph.D. (Fine Art) Live and works in Tokyo.

2015-17, Program of Overseas Study for Upcoming Artists sponsored by the Agency for Cultural Affairs, the Japanese government [University of Vienna, Global World/ Intercultural Philosophy, visiting researcher]. 2015, Tokyo University of the Arts, Ph.D., Oil Painting. 2010-2011, University of the Arts London, Chelsea College of the Arts and Design, MA fine arts course (Exchange).

His significant exhibitions include, "DOMANI: The Art of Tomorrow," The National Art Center, Tokyo (2019), "Setouchi Triennale 2019," Ogijima, Kagawa (2019), "Aichi Triennale 2019: Taming Y/Our Passion," Aichi (2019), "The museum of plastic nation," AISHONANZUKA, Hong Kong, (2018), "Emergence of Order," Daiwa Anglo-Japanese Foundation, London (2018).

## NARA Yoshitomo

Facebook : <http://facebook.com/michinara3>

Instagram : <https://www.instagram.com/michinara3/>

twitter : <https://twitter.com/michinara3>

Born in 1959 in Aomori, Japan, Nara completed his master's degree at Aichi Prefectural University of Fine Arts and Music in 1987 and moved to Germany in 1988 to finish his studies at the Arts Academy in the Kunstakademie Düsseldorf in Düsseldorf. Nara creates impressive paintings that stare back at you, drawings that he draws freely and daily, and sculptures that breathe life into diverse materials and spaces, including wood, FRP, ceramic, bronze, and other installations. Nara also creates art photography that captures the days of creation and encounters during his travels.

His recent solo exhibitions include "NARA Yoshitomo : a bit like you and me...", held at Yokohama Museum of Art, Aomori Museum of Art, and Contemporary Art Museum Kumamoto (2012-2013), "Life is Only One: Yoshitomo Nara", held at the Asia Society Hong Kong Center (2015), "Yoshitomo Nara for better or worse", held at Toyota Municipal Museum of Art (2017). A major solo exhibition will be held at the Los Angeles County Museum of Art in 2020, which will then travel to museums in Asia.

## NOZAWA Sho

Instagram : [https://www.instagram.com/sho\\_nozawa/](https://www.instagram.com/sho_nozawa/)

This artist treats the theme of omnipresent 'internal relationship'.

The dense realism is a means to directly manifest the obsession and intimacy inherent in this theme. In addition to the independence of the painting, the artist always emphasizes the importance of "what kind of space it should be in".

Therefore, most of his works are created as installations in a strictly defined space.

## OKAZAKI Kenjiro

Web : <https://kenjirookazaki.com/jpn/>

Artist, Critic, Visiting Professor of Musashino Art University. He works in Tokyo.

Kenjiro Okazaki (b. 1955) is a Japanese visual artist whose works span over several genres, including painting, sculpture, as well as landscape and architecture. Many of his works has been featured in public collections throughout Japan and in various exhibitions around the world. In 2002, Okazaki was selected of the director of the Japanese pavilion of the International Architecture Exhibition in Venice Biennale. His works include a collaborative performance 'I Love my Robot' with the choreographer Trisha Brown, premiered in early 2007. He received Smithsonian Artist Research Fellowship at Hirshhorn Museum and Sculpture Garden (HMSG) in 2014.

Okazaki is also extremely active as a theoretician and critic, and is the author or co-author of several books, including *Renaissance: Condition of Experience* (Bunshun Gakugei Library, 2015) featuring his analysis of Filippo Brunelleschi, and *Abstract Art as Impact: The Concrete Genealogy of Abstract Art* (Akishobo, 2018) received the Minister of Education Award for Fine Arts in 2019.

## OYAMA Enrico Isamu

Web : <https://enricoisamuoyama.net/top>

Enrico Isamu Oyama (b. 1983, Italian / Japanese) creates visual art in various mediums that features Quick Turn Structure; the motif composed of spontaneous repetition and expansion of free-flowing lines informed by aerosol writing of 1970's-80's New York and beyond. Currently based in New York and Tokyo, he held solo exhibitions internationally at institutions including Daiwa Anglo-Japanese Foundation (London), Marianna Kistler Beach Museum of Art (Kansas), Pola Museum of Art (Hakone), Nakamura Keith Haring Collection (Yamanashi), Tower 49 Gallery (New York).

## SUZUKI Hiraku

Web : <http://hirakusuzuki.com/>

Facebook : <https://www.facebook.com/hiraku.suzuki>

Instagram : <https://www.instagram.com/hirakusuzuki/>

Hiraku Suzuki (born 1978) currently lives and works in Tokyo, Japan, and obtained M.F.A. at Tokyo National University of Fine Arts in 2008.

Hiraku Suzuki considers "drawing" as something between pictures and language, and his art explores the new potential that this definition implies. His practice encompasses a large variety of media, including two-dimensional works, sculpture, installations, murals, video, and performance. Utilizing light reflective materials often in the artworks, he develops the theory of deconstructing the traces of signs that are distributed in our everyday world and rearranging them through a physical implementation to generate new circuitry in space and time. Inspired by diverse spheres that range from calligraphy to art history, experimental music notation to street art, the artist describes his method as "alternative archaeology". Traversing boundaries between the past and the future, the light and the darkness, or the internal and the external, Suzuki continues to expand and excavate the field of drawing.

In 2011, Hiraku Suzuki completed a residency at Chelsea College of Art, London, and received a grant from the Asian Cultural Council for a 6-month residency at Location One in New York. In 2012, he lived and worked in Berlin as a grantee of the Pola Art Foundation. He has been organizing the platform for alternative drawing research and practice "Drawing Tube" since 2016.

Hiraku Suzuki has shown in numerous prestigious institutions, such as: Museum of Contemporary Art Tokyo (2019-2020); Yinchuan Museum of Contemporary Art, China (2016); Wroclaw Architectural Museum, Poland (2015); Kunstraum Düsseldorf, Germany (2015); Maison de la culture du Japon a Paris, France (2015); "Vancouver Biennale", Canada (2014); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012); Location One, New York, USA (2011) and Mori Art Museum, Tokyo, Japan (2010).

Publications include "GENGA" (Kawade Shobo Shinsha, 2010) and "SILVER MARKER—Drawing as Excavating" (HeHe, 2020).

## TSUCHITORI Fumika

Facebook : <https://www.facebook.com/fuuuum>

Instagram : <https://www.instagram.com/fkmm>

Born in 1995 in Hyogo, currently based in Kyoto. Her work focuses on two series of paintings: *I and You*, which depicts two people in an intimate relationship, and *a scene*, which extracts elements such as color and shape from a landscape. Her work is characterized by the images that flirt with the materiality and fictionality of what constitutes a painting and oscillate between figuration and abstraction.

## TSUKUDA Hiroki

Web : [https://nug.jp/ja/artists/hiroki\\_tsukuda](https://nug.jp/ja/artists/hiroki_tsukuda)

Facebook : <https://www.facebook.com/hiroki.tsukuda>

Instagram : <https://www.instagram.com/hirokitsukuda/>

twitter : <https://twitter.com/tsuroom>

Hiroki Tsukuda was born in Kagawa in 1978, and since graduating from the Department of Imaging Arts & Sciences at Musashino Art University has continued to base his practice in Tokyo. In recent years he has received increasing international acclaim, with numerous solo exhibitions held such as "HOUR OF EXCAVATION" (Neuer Aachener Kunstverein, Aachen, Germany, 2017), "HIROKI TSUKUDA" (Galerie Gisela Capitain, Cologne, Germany, 2017) and "Enter the O" (Petzel, New York, US, 2016). His large-scale work presented last year was added to the collection of The Museum of Modern Art, New York.



## UMEZAWA Kazuki

Web : <https://www.umelabo.info/>

Facebook : <https://www.facebook.com/umelabo>

Instagram : <https://www.instagram.com/umelabo/>

twitter : <https://twitter.com/umelabo>

Artist. Born in 1985. Graduated from Musashino Art University Department of Imaging Arts and Sciences in 2008. He creates a bricolage of web scattered images and data, reworking by hand upon color prints where characters, photos, texts and icons, all combine to form complex, decorative and chaotic vivid scenes which reflect the digital and analogue of the contemporary world. He belongs to CASHI.